

# YB MOSAIC

## WORLD LAUGHTER DAY

**VOLUME 4**

**2024 - 25**





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# From the Editor's Desk

*They say laughter is the best medicine. After a long school day at school or after stressful examinations, a relieving laugh certainly helps.*

A loud, joyful, and hearty welcome to every one of our wonderful readers!

I am extremely honoured to introduce the fourth volume of YB Mosaic for the academic year 2024-25. Welcome to this special edition of YB Mosaic, where we are trading serious academic sessions for hearty submissions. The theme for this issue is "World Laughter Day", which is celebrated on May 5th every year.

In this fast-paced world, we often forget to take a moment, pause, and calm down to smile and laugh at things from the bottom of our hearts. By introducing this particular theme, we want you to reflect upon your funniest memories, or the times you have spent with your friends, families or even strangers!

Working as Editor-in-Chief for this volume was not just a big responsibility, but a big dream to bring out the best designs and outputs that symbolise humour. I also played a role in the Design and Layout along with my other team members. It took time to understand the combinations of a new design and text, while also focusing on collecting the best works from your end. My main goal for this edition was not to be repetitive in bringing the same circles and squares as design, but to bring different styles and carved typographies, depicting the very theme of the magazine.

Again, as always, teamwork played a crucial role in shaping this magazine the way it turned out. Analysing everyone's interests and assigning them the role they would master, the output played a pivotal role in this volume. A big part of the magazine work was to compile all the designs together, re-check the contents and finalise the layout.

A special thank you goes to the teachers who sparked the interest in and gave me the opportunity to work with them - to Ms.S. Sanjana S and Ms. J. Latha. It was a great learning experience. A special note of thanks to Ms. J.M. Maheswari, who guided me all through the design and editing process.

We hope this issue of YB Mosaic leaves you inspired, connected, and, more importantly, gives you some time to admire and laugh. On behalf of all the members of the team, I am delighted to introduce this edition to all the readers. Hope you'll enjoy reading the same!

Yours truly,  
Ajay Jagath S.K.  
Editor-in-Chief

# REAR VIEW

## INVESTITURE CEREMONY 2024-25

Yuvabharathi hosted its Investiture Ceremony on June 13, 2024, to formally appoint the student office bearers. The event was graced by Mr. C. Anand, Mr. Sanjeev Anand, the Correspondent, Ms. Meenakshi Vaidyanathan, the Advisor, and Ms. Geetha Jayachandran, the Principal. The Correspondent and the Principal adorned the Prefects, Captains, Vice-Captains, and Student Council leaders with badges and sashes. During the ceremonial proceedings, the student leaders solemnly took their oath of office for the academic year 2024-2025.



# REAR VIEW

## INVESTITURE CEREMONY 2024-25



## MELANGE 2024 - ANNUAL DAY



Yuvabharathi celebrated Melange 2024, the annual prize night, on June 20, 2024, at Yuva Enclave. Wing Commander M. Pargunan, Commanding Officer of 2 (TN) Air Squadron NCC, Coimbatore, graced the occasion as the Chief Guest. The Chief Guest delivered the keynote speech, emphasising reducing screen time and increasing physical activity. He also highlighted the importance of NCC's groundbreaking seed ball rolling and dispersal project in his address. He honoured the Grade 10 and 12 board exam toppers and presented the Star Kid Awards to students who achieved outstanding performance at the national and international levels. Mr. C. Anand and Mr. Sanjeev Anand from the School Management honoured the Centum achievers in Grades 10 and 12. Ms. Geetha Jayachandran, the Principal, presented the Annual report and conferred the school's prestigious Founders Rolling Trophy to the Pine House for its remarkable overall excellence in sports, academics, and other activities throughout 2023–24. The cultural programme that followed was themed around Artificial Intelligence (AI).

# REAR VIEW

## MELANGE 2024 - ANNUAL DAY



## MISHMASH 2024

Mishmash 2024, the primary wing's annual day, was held on 22 June 2024. Dr. Omprakash Raju, a cardiac surgeon at KG Hospital, graced the occasion as the Chief Guest, with Mr. Anand and Mr. Sanjeev Anand, the Correspondent presiding over. Ms. Geetha Jayachandran, the Principal, presented the annual report highlighting the school's major achievements. Dr. Omprakash presented the Star Kids Awards to students who excelled at the national and international levels. The cultural programme explored the Ganges' beauty, utility, and fury through dance, music, and drama.



# REAR VIEW

# MISHMASH 2024



# 9TH BLOOD DONATION CAMP

Yuvabharathi's 9th Blood Donation Camp was conducted on 15 August 2024. Coimbatore Medical College Hospital collaborated with the camp's organisers. This student-led program was launched in 2014 to save accident victims, and this year it was held honouring the martyrs who gave their lives to secure our independence. Teachers, volunteers, and Grade 11 A2 students were actively involved in the blood donation campaign. A total of 164 prospective donors signed up for the camp, and 96 of them gave blood, which was given to the Coimbatore Medical College Hospital blood bank.



# REAR VIEW

# 9TH BLOOD DONATION CAMP



## REAR VIEW

# SPORTS DAY 2024 (SECONDARY)

Yuvabharathi celebrated its Annual Sports Day 2024-25 on 24 August 2024. It honoured the students' physical prowess, competitiveness, and spirit of sportsmanship. Mr. Sanjeev Anand, the Correspondent, Mr. Anand and Mrs. Nehaarika Sanjeev, Members of the School Management, presided over the event. The event featured a march-past by seniors and juniors, and Ms. Maheshwari Baskaran, the Administrative Officer, took the salute. The track and field events that followed highlighted the athletes' speed, strength, skill, and spirit. A spectacular demonstration of taekwondo, pyramid acrobatic formation, gymnastics, hula hoop, shuffle dances, and astonishing performances of yoga and classical dance fusion, lezim, and the like enthralled the audience. The podium finishers were honoured with medals, and individual championship winners were presented with trophies.

Ms. Geetha Jayachandran, the Principal, presented the Overall Championship Trophy to the Maple House for the academic year 2024-25.



# REAR VIEW

# SPORTS DAY 2024 (SECONDARY)



## CROSS-COUNTRY RACE 2024

### WORLD WILDLIFE CONSERVATION DAY

Yuvabharathi Public School conducted its 8th Cross Country Race to raise awareness among students and the public about protecting the decreasing numbers of wildlife species across the globe. On 30 November 2024, nearly 500 harriers, including students from Grades 4 to 12 and parents, participated in the cross-country race in the 3 km, 5 km, and 7 km categories. Mr. N. Jayaraj IFS, District Forest Officer, Coimbatore Division. Mr. V. Thirumurugan, Range Officer, Coimbatore Range. Mr. G. Vijay Kumar, Assistant Conservator of Forest, Coimbatore Division, Mr. Sathish Ramamoorthy, Founder -TREE NGO, along with Ms Geetha Jayachandran, flagged off the Cross Country Race, and the harriers started their open-air courses from Madathur, Dhaliyur and Pannimadai.





## PONGAL VIZHA 2025

Team Yuva lined up various exciting programmes and stalls for our Pongal Vizha on 11 January 2025, to celebrate the advent of the month of Thai and the bountiful harvest. Pongal is not only Tamil's Thanksgiving festival but also a cultural cornerstone. Yuvabharathi celebrated Pongal, retracing its cultural roots and transforming the campus into a rustic village. Students clad in ethnic wear joined hands with the teachers and set up the village fair, with stalls selling everything from Koli soda and cotton candy to mangoes and gooseberries. This fair, aptly called Thai Magal Thiruvizha, also had games like darts, balloon shooting, and amusement rides like Merry Go Round and Ferris wheels, which gave the visitors the taste of a village fair. Children enjoyed flying kites, uriyadi, and pot-making, creating memories stamped in our traditional way. The day's highlight included our students' show-stopping folk-dance performances, such as parai, kolattam, oyilattam, and kummi, proclaiming that we cherish our roots through traditional festivals.



## PONGAL VIZHA 2025



# REAR VIEW

## SPORTS DAY 2024-25 (PRIMARY)

Yuvabharathi held its annual Sports Day for the Primary Wing on 31 January 2025, with many events showcasing the students' excellence in sports and games.

Following the Walk Past by the Houses, games and track and field events were conducted on the school's multi-sports turf under the floodlights. The winners of events were honoured with medals, and individual championship winners were honoured with trophies. Based on the overall points, Maple House successfully retained the Overall Championship (Primary School) and received the Trophy for the academic year 2024-25 from the Principal Ms. Geetha Jayachandran.



## SPORTS DAY 2024-25 (PRIMARY)



**THE TIMES OF INDIA**  
SCHOOL SCOPE

### Young athletes steal the spotlight!

**YUVBHARATHI PUBLIC SCHOOL**  
CHENNAI

Yuvarharathi Public School's Primary Wing celebrated its Annual Sports Day bringing together students, staff, and parents in a spirit of competition and teamwork.

The event began with a ceremonial welcome by vice principal Venolia Merlin, followed by principal Geetha Jayachandran unfurling the school flag. N Rajesh, head of the Physical department, presented a report on the school's sporting achievements, while Neharika Sanjeev, a management member, presided over the event, released balloons, and declared the Sports Day open.

The evening came alive as students participated in a walk past, track and field events, and games under floodlights on the school's multi-sports turf. Entrancing gymnastics and asynchronised drill performances captivated the audience. Parents also took part in exciting competitions, leading up to the grand prize distribution. Winners were honoured with medals and certificates, while individual champions received trophies. Maple House retained the Overall Championship (Primary School), securing the coveted trophy for 2024-25.

# REAR VIEW

## 13TH COMMENCEMENT EXERCISES

### GRADUATION DAY OF THE CLASS OF 2025



Yuvabharathi conducted the 13th Commencement Exercises, the Graduation Day ceremony of the Class of 2025, on 8 February 2025. The ceremony was graced by the Chief Guest, M. Saravanakumar Murugesan, Co-founder of Signatures Design Studio; Mr. Anand, Senior Member of the Management; Ms. Geetha Jayachandran, the Principal; and Ms. Meenakshi Vaidyanathan, the Advisor.



The Principal delivered the welcome speech and introduced the day's Chief Guest. The Chief Guest delivered the address reflecting on his time-tested mantra of the 3Ds—Dream, Design, and be Decisive. He encouraged the graduates to dream boldly, plan and strategise, work with discipline, and be intentional in their choices.

Mr. Anand presented the mementoes to the graduates and wished them luck. The school's rock band, Euphoria, performed a medley as a tribute to their seniors. The ceremony concluded with Yuvabharathi's signature candle-lighting, symbolising the upholding of values and illuminating the path ahead.



# REAR VIEW

## 13TH COMMENCEMENT EXERCISES GRADUATION DAY OF THE CLASS OF 2025



# WEEKS OF WONDER

## IDEATION WEEK 2024-25

Yuvabharathi's Ideation Week is designed to inspire children to think creatively and share their ideas through a variety of engaging STEM activities. In Ideation Week 2024, (22/07/24 to 27/07/2024), students were involved in quiz contests, poster-making, and creative activities throughout the week.

While the quiz competitions assessed students' knowledge and speed of thought, the poster-making and craft activities provided an opportunity for pupils to demonstrate their artistic abilities and creativity. In addition to encouraging critical thinking and teamwork, the week fostered a vibrant learning environment and enjoyment. The chance to discover their potential outside of the classroom and boost their self-esteem was fantastic.

## LIT-LAUREATE WEEK 2024-25

Lit Laureate Week (09/09/24 to 12/09/2024): Cosplay magic unleashed on the first day of Yuvabharathi's Lit Laureate Week.

We celebrated iconic literary characters, inspiring students to showcase their creativity and talents through a variety of exciting competitions and activities.

# REAR VIEW

# WEEKS OF WONDER



# WEEKS OF WONDER

## VISUAL & PERFORMING ARTS WEEK 2024-25

Visual and performing arts encourage students to express themselves creatively through a kaleidoscope of media. Yuvabharathi celebrated the students' talents in the Visual and Performing Arts week (18/11/24 to 22/11/24) through competitions in drawing and painting, music (vocal and instrumental), and dance. In the photography contest themed on 'Hidden Colours', the shutterbugs captured subtle or overlooked colours in everyday life. Workshops on creating Chinese paper lanterns allowed the students to explore and express their creativity.

Singers participated in a Carnatic vocal competition, performing songs based on themes like nature and patriotism.

Artists explored themes such as "animals around the world" using poster or acrylic techniques, and "under the sea" scenes. There was also a crayon colouring contest and a chance to illustrate a storyboard based on a favourite novel.

They also tried their hands at abstract paintings, vibrant Fauvist landscapes, and intricate paper-cut sculptures. Other highlights included surrealist art, African tribal designs, and workshops on making Chinese paper lanterns.

Performers shone in solo Western and classical dance, while musicians captivated audiences with instrumental solos. It was truly a celebration of creativity and expression.

## WEEKS OF WONDER

### VISUAL & PERFORMING ARTS WEEK 2024-25



REAR VIEW

# TOURS AND TRIPS

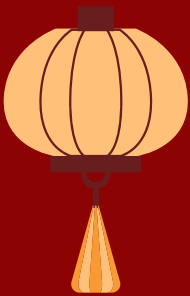
## EDUCATIONAL TRIP TO VIETNAM

28<sup>TH</sup> APRIL TO 5<sup>TH</sup> MAY 2024

On an educational trip to Vietnam, students of grades 7 to 12 visited the French colonial architecture of old buildings in Ho Chi Minh City, the Surprising Cave in the Bo Hon archipelago, the Cu Chi tunnels, the War Remnant Museum, Independence Palace, the magical riverine landscape of Ninh Binh, the Coconut Monk Temple in the Mekong Delta, and enjoyed local cuisine, cruises, boat rides, and walks with their friends.



# REAR VIEW



# REAR VIEW

## EDUCATIONAL TOUR TO BENGALURU-BELUR-HALEBIDU-SHARAVANBELAGOLA

2024

Yuvabharathians from grades 7, 8, 9 & 11 were taken on an educational trip to historical sites in Karnataka. Firstly, they visited Tipu Sultan's Summer Palace, a quintessence of Indo-Islamic architecture. The palace, made of pure teak, dates back to 1791, and this historical marvel left our students in awe. A visit to the ISKCON Sri Radha Krishna-Chandra Temple, one of the largest Krishna-Hindu temples in the world, followed it. The next day, they visited Shravanabelagola, a major Jain pilgrimage site that houses the world's tallest monolithic statue of Lord Gommateshwara. They were spellbound when they also visited the twin temples of Halebidu and Belur, considered architectural marvels and the pinnacle of stone art in the world.



# CELEBRATIONS 2024-25

## DIWALI 2024

Students from Grade 11 B1 conducted a special assembly to celebrate Diwali, skillfully blending information with entertainment. They integrated the effect of the festival of lights on small local businesses with the celebration in Ayodhya. The students also gave a brief view into the celebration in different states of India. The purpose of focusing on Ayodhya was to give a deeper and truer sense of the devotion and stories associated with this festival. The audience got to see the festival through the eyes of Ram, Lakshman and Sita. The assembly also featured dance performances, music and speeches celebrating the spirit of Diwali.



# CELEBRATIONS 2024-25

## TEACHERS' DAY 2024

To show appreciation for our teachers' dedication and efforts, the students organised a special assembly in honour of Teachers' Day.



## CHILDREN'S DAY 2024



## REAR VIEW

Yuvabharathi celebrated Children's Day with tailor-made programmes and activities addressing children's cognitive, affective, and psychomotor domains. The day began with an intellectually stimulating interactive session on "Ideal Conducive Learning Environment." The students (grade 6 and above) and the teachers shared their perspectives on finding common ground. Teachers performed a thought-provoking skit titled "The Ultimate Battle Within," which threw light on the children's inner demons and emotional conflicts and explored elegant ways to overcome them. Following that, students and teachers enjoyed a friendly cricket and basketball match. Teachers from the Primary wing presented a special assembly that included dance, a dance-drama themed on "No Plastics," guessing the song, and other activities. It was a "No Books Day," and the Club activities followed the celebrations. The teachers honoured and celebrated the spirit of childhood by joining hands with the children and making Children's Day memorable.



## CHRISTMAS CELEBRATION

Christmas has a magical touch that draws everyone into the spirit of celebration. Yuvabharathi's flash mobs burst into songs and dances to spread the joy of the festive season. They performed festive classics honouring the spirit of Christmas. The decorated Christmas tree, manger scene, melodious carols, and Santa Claus added to the merriness of the festivities. The Christmas assembly was organised by 11A1 students.



# CAREER GUIDANCE 2024-25

## COLLEGE FAIR

Yuvabharathi Career Guidance Cell held its annual College Fair on 20 September 2024 for grade 11 and 12 students and their parents in the school auditorium. The College Fair 2024 saw a large turnout of parents and prospective students eager to explore the opportunities offered by the participating educational institutions. Representatives from Vellore Institute of Technology (VIT), PSG College of Technology, FLAME University, Ashoka University, Texila American University, Krea University, Hult International Business School, and others elucidated their modern educational approaches, offering guidance and insights to help students make informed decisions. Parents and students interacted with university representatives and gathered details about the universities' admission processes, course offerings, and campus life.



## IMAGINE TOMORROW

Yuvabharathi's Career Guidance Cell, in collaboration with the Indian Institute of Art and Design (IIAD), Delhi, organised "Imagine Tomorrow," a two-day district-level workshop on Design on the 4th and 5th of July 2024. Imagine Tomorrow provided a hands-on and holistic learning experience for the 210 student participants from six schools across Coimbatore. This immersion programme offered engaging, innovative, and exemplary experiences in various facets of design for the students from the Humanities, Management and Science streams. Ms. Geetha Jayachandran, Principal, and Mr. Amit, Head of Outreach at IIAD, Delhi, presided over the closing ceremony and awarded prizes to the students who excelled in the two-day programme.



## CAREER GUIDANCE BY ALUMNI

YBPS Career Guidance Cell collaborated with Rishi Menon, a Yuvabharathi alumnus currently pursuing a Professional Diploma in VisCom at Ecole Intuit Lab, Mumbai. He spoke to the Mass Media students about the scope of design in “Game Mechanics.”

In addition, K A Shabesa, another Yuvabharathi alumnus pursuing a B.Tech in Computer Science at Carleton University, Canada, addressed the Science students about engineering opportunities abroad and the preparations and pathways involved.



## REAR VIEW

# IIT MADRAS' CERTIFICATION COURSES

Yuvabharathi's Career Guidance Cell guided grade 11 students to pursue IIT Madras - Centre for Outreach and Digital Education's 8-week Data Science, AI, and Electronic Systems certification course for school students. Ms. J. Latha, the Programme Coordinator and Yuvabharathi's Career Counsellor, oriented the students, resulting in thirty students from grade 11 enrolling and receiving participation certificates from IIT Madras. During the eight-week course, students learned through a specially built online portal, attended video sessions, participated in interactive live sessions, and submitted scheduled evaluations. The qualified students took the examinations and received grades based on their performance. Eighteen students passed this commendable exam. Students enrolled in the Electronic Systems course participated in the robot design project.



## REAR VIEW

Six students designed a robot, filmed a video of its operation, and submitted it to IIT Madras. Robot Designing Project Participants: Ishwarya S and Thanushka Tamilvannan of grade 11 A2; Shaashwath S of 11 A2 and Subhash Chandra Bose G of 11 A1; Ksharaathmika G S of 11 A1 and Nathan Prakash Muralidharan of 11 A1 designed individual robots.



## INTERNSHIP AT DJ ACADEMY



Internship opportunities were provided to students of Mass Media. Siddhanth M and Mithun Sennur V successfully completed internships at the DJ Academy. Siddhanth was awarded the "Budding Designer Award" for his design.

REAR VIEW

# SPECIAL EVENTS

## WORLD PHOTOGRAPHY DAY (19.08.2024)

On World Photography Day 2024, SHUTTERBUGS from the Yuvabharathi Photography Club showcased the excellent work that captured the world through their unique perspectives on the theme "Beauty and Buzz of Everyday Life".

Each photo told a story, reflecting their creativity, curiosity, and the beauty they see around them. From heartwarming moments to stunning visuals, these images are a testament to the passion and imagination of our young photographers.



# REAR VIEW

## WORLD PHOTOGRAPHY DAY (19.08.2024)



## REAR VIEW

# SPECIAL EVENTS

## PROJECT DAY (PRIMARY)

Learning Unveiled—Project Day showcased our Grade 5 students' learning journey and academic prowess. Students prepared presentations, exhibits, and demonstrations that reflected their deep content knowledge and enthusiasm for the subjects they had explored. Project-based learning also helps them develop and hone 21st-century skills like critical thinking, collaboration, creativity, and communication.



## NUTOPIA SEASON 4

In Nutopia Season 4, a student-led STEM-based interschool event, over 15 schools and more than 650 students were registered. The fourth edition celebrated the spirit of science and technology through competitions on 25 & 26 July 2024. NuTopia's events included blogging, designing, science and anime quizzes, and Arena of Valour: Pitstop, an RC car-building & racing event, and Code Klash, a coding competition, which stole the show. The collaboration of the event heads and alumni made NuTopia 4 the most successful season. Ms. Geetha Jayachandran, Principal, presented the trophies and certificates to the winners from various schools across all categories.



# REAR VIEW

## NUTOPIA SEASON 4



## REAR VIEW

# YBMUN IV

Yuvabharathi conducted YBMUN IV, the fourth iteration of its Model United Nations, on October 19 and 20, 2024, aligned to the theme 'Peace—Our Common Future'. This MUN is designed to empower students with the skills to negotiate, communicate, and think critically to resolve global issues peacefully and make them future-ready. YBMUN IV had six committees, providing an ideal platform for the delegates to gain more knowledge and exposure. Mr. Rajesh Govindarajulu, a leading columnist, historian, and heritage enthusiast, presided over the opening ceremony and delivered the keynote address on diplomacy and world peace. Students from 11 schools in Coimbatore and Salem participated in the two-day student-led conference. Ms. Geetha Jayachandran, the Principal, addressed the gathering during the closing ceremony, and Ms. Pinky V Katara, the Vice Principal, released the 'YBMUN Yore' newsletter. Yuvabharathians achieved numerous Best Delegate Awards and other accolades, and Yuvabharathi Public School successfully retained the 'Best Delegation School' trophy.



# REAR VIEW

# YBMUN IV



# STARGAZING

Yuvabharathi, in association with the Kovai Astro Club, held a Stargazing session for enthusiastic astronomers. The session commenced with an orientation by the resource persons, who briefed the students on Astronomy, ISRO, the International Astronomical Union, the Indian Institute of Astrophysics, and other topics of interest.

The orientation session was followed by an exciting “Exploring the Night Sky” session that thrilled the attendees. Planets aren’t always visible and don’t appear in the same place at the same time every year. With dark-adapted eyes, the students had a rare opportunity to observe the Planetary parade—the alignment of Saturn, Venus, Jupiter and its four moons, and Mars that happens once every 400 years—under expert guidance.



## MAHAKAVI BHARATHIAR'S BIRTH ANNIVERSARY

The birth anniversary of Mahakavi Bharathiar was celebrated by the Tamil Department at Yuvabharathi Public School in December 2024. To introduce students to the works of poet Bharathi, competitions in speech, essay, music, painting, letter-writing, elocution, and the like were held.



# ACCOLADES

## 2024-25 GRADE 12 RESULTS

### SSCE 2025 (GRADE 12) RESULTS

Congratulations to all Grade 12 students on their commendable results! Team Yuva appreciates the hard work and proficiency of the students and faculty who contributed to this success.

### SCHOOL TOPPERS

- I Jiya M (Management Stream) - 490(98%)
- II Abhishek S (Engineering Stream) &  
Karishma Bhandari V (Management Stream) - 487 (97.4%)
- III Adithya M (Engineering Stream) - 481 (96.2%)  
Dhruv Sambasivan (Engineering Stream) - 481 (96.2%)  
Hari Krishna R (Engineering Stream) - 481 (96.2%)  
Mridhulya A (Medicine Stream) - 481 (96.2%)  
Dhrumil R Shah (Management Stream) - 481 (96.2%)

### CENTUM SCORERS

Aiswarrya Meena R - Biology  
Tanvi Vinod - Biology  
Harsh C - Informatics Practices

# ACCOLADES

## SSCE 2025 (GRADE 12)

**ABHISHEK S**  
487 (97.4%)  
Engineering Stream

**JIYA M**  
490 (98%)  
Management Stream

**KARISHMA BHANDARI V**  
487 (97.4%)  
Management Stream

**HARI KRISHNA R**  
481 (96.2%)  
Engineering Stream

**MRIDHULYA A**  
481 (96.2%)  
Medicine Stream

**ADITHYA M**  
481 (96.2%)  
Engineering Stream

**DHRUV SAMBASIVAN**  
481 (96.2%)  
Engineering Stream

**DHRUMIL R SHAH**  
481 (96.2%)  
Management Stream

# ACCOLADES

## SSCE 2025 (GRADE 12) CENTUM ACHIEVERS



100%

# ACCOLADES

## SSE 2025 (GRADE 10)

Team Yuva celebrates the exceptional results of the SSE 2025 - Grade 10 Board Examinations. Congratulations to all the students and teachers on their incredible success, which reflects their perpetual dedication and preparation.

### SCHOOL TOPPERS

I PRACHI MOHTA - 495 (99 %)

II RITHIKA M S & MAHATHMIKA A - 491 (98.2%)

III ANNANYA S K - 489 (97.8%)

### CENTUM SCORERS

Sasthika D - Tamil

Prachi Mohta - Tamil

Rithika M S - Tamil

Mridula R - Tamil

Miviesha A R - Tamil

Kanishkha Sriee G K - Tamil

Pon Prejna M - Tamil

Srikavi S - Tamil

Mahima S - Tamil

Prachi Mohta - Mathematics

Pon Prejna M - Mathematics

Mahathmika A - Mathematics

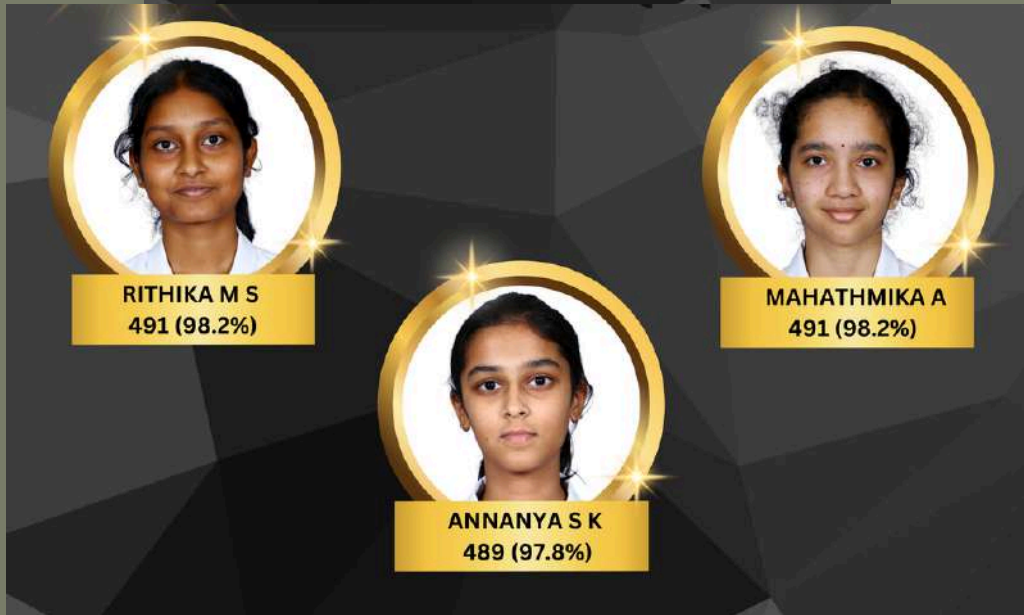
Prathiksha K - Mathematics

Hradini Saii P - Mathematics

Annanya S K - Science

## SSE 2025 (GRADE 10) RESULTS

### TOPPERS



## SSE 2025 (GRADE 10) CENTUM ACHIEVERS



## Green School Award 2024-25

Salim Ali Centre for Ornithology and Natural History (SACON), Coimbatore, conducted Salim Ali Trophy Nature Competitions for the academic year 2024-2025 to inspire young minds to engage in activities related to nature conservation and environmental consciousness. For the first time, SACON organised a competition among schools on the theme "Clean and Green School Campus."

SACON's panel of judges observed the maintenance of trees, conservation and waste management practices, initiatives taken by Yuvabharathi for environmental awareness and protection, and the environmental programmes it conducted and participated in.

In view of the above, SACON honoured Yuvabharathi Public School with the **Green School 2024-25 award** in appreciation of its efforts to keep the campus clean and green and to promote nature awareness among children.

## Green School Award 2024-25



Ms. Geetha Jayachandran, the Principal, received the Green School Trophy and the certificate during the 128<sup>th</sup> Birth Anniversary Celebration of Dr. Sálim Ali & Sálim Ali Memorial Lecture held at CASFOS Forest Campus, Coimbatore, on the 15th of November 2024.



## FEATHERS ON THE CAP

### National Kickboxing Championship

Manzar S (grade 3) participated in the National Kickboxing Championship-2024, organised by the Kickboxing Sports Association Maharashtra at Pune, from 22nd to 26th May 2024. He secured 1st place in the Light Contact event (under 27 Kg category) and added another notable achievement to his record.

#### தேசிய கிக்பாக்ஸிங் போட்டி கோவை மாணவருக்கு தங்கம்

கோவை, மே 30-  
தேசிய அளவிலான கிக்பாக்ஸிங் போட்டியில்,  
கோவையை சேர்ந்த மாணவர் தங்கம் வென்று,  
சர்வதேச அளவி  
லான போட்டிக்கு  
தகுதி பெற்றார்.



கிக்பாக்ஸிங்  
பெட்ரேஷன் ஆப்  
இந்தியா, மகாராஷ்ட்  
ரா கிக்பாக்ஸிங்  
பெட்ரேஷன் சார்  
பில், தேசிய கிக்பாக்  
ஸிங் சாம்பியன்ஷிப்  
போட்டி, புனேவில்  
உள்ள ஸ்ரீ சிவ் சத்ர  
பதி சிவாஜி விளை  
யாட்டு அரங்கில்  
நடந்தது. குழந்தை  
கள் மற்றும் கேடட்  
பிரிவுகளில் நடந்த இப்போட்டியில், அகில  
இந்திய அளவில் இருந்து 1200க்கும் மேற்பட்ட  
மாணவ - மாணவியர் பங்கேற்றனர். தமிழக  
அணி சார்பில் பங்கேற்ற, 108 மாணவர்களில்  
கோவையை சேர்ந்த மூவர் இடம் பிடித்திருந்தனர்.  
இதில், கோவை ஆண்ட்லி கிக்பாக்ஸிங் அகா  
டமியில் பயிற்சி பெற்று வரும், யுவபாரதி பள்ளி  
மாணவர் மன்சர், தங்கப்பதக்கம் வென்று அசத்  
தினார். இதன்மூலம், சர்வதேச அளவிலான  
போட்டியில் பங்கேற்க தேர்வாகியுள்ளார்.  
வெற்றி பெற்ற மாணவரை, பயிற்சியாளர்  
ஆண்ட்லி, கோவை மாவட்ட கிக்பாக்ஸிங் சங்க  
தலைவர் பிராங்கிளின், செயலாளர் பிரேம்குமார்  
ஆகியோர் வாழ்த்தினர்.



## CBSE National Aerobic Championship 2024

In the CBSE National Aerobic Championship 2024 hosted by Bharatiya Vidya Niketan, Gwalior, Madhya Pradesh, in October 2024, Sreenithi M (grade 6) secured a bronze medal in the Sports Aerobics in the under-14 category



## Yuvabharathians bag National Gold Medals in Sports Aerobics

Sreenithi M (grade 6) and Sai Iniyan V (grade 3) represented Tamil Nadu at the ISAFF India Federation Cup 2024 - Aerobics, Fitness & Hip Hop National Championship 2024, held at John Milton Public School, Agra, Uttar Pradesh, from the 24th to 26th of May 2024. Sreenithi achieved the commendable feat of securing a gold medal in Sports Aerobics in the 11 to 12-year category. Sai Iniyan made us proud by clinching a gold medal in the 8-10 years category.



## Yuvabharathians shine at CBSE Archery Tournaments

In the CBSE South Zone Archery Tournament 2024-25 held at Tenkasi in October 2024,

- Pragathi E (Grade 4 D), Nitharsha V (Grade 5 C), Anjana Sri G (Grade 5 E), and Reethika R (Grade 6 B) secured a gold medal in the Indian Bow team in the under-14 girls category.
- Sowndarya S (Grade 9 D), Kranthika B (Grade 10 A), Niketa V (Grade 10 A), and Pragadi N (Grade 10 C) secured a gold medal in the Indian Bow team in the under-17 girls category.
- Prabhaas M (Grade 3 A) and Nitharsha V (Grade 5 C) secured silver in the Indian Round under-14 Mixed category.
- Ishan D (Grade 9 C), Veer Kumar Shah (Grade 9 A), Shashank M (Grade 9 A), and Tharun V (Grade 10 B) secured a silver medal in the Indian Bow team in the under-17 boys category.

In the CBSE National Archery Championship 2024- 25, conducted at Delhi,

- Pragathi E, Nitharsha V, Anjana Sri G, and Reethika R secured 6th place in the Team Indian Round in the under-14 girls.
- Sowndarya S, Kranthika B, Niketa V, and Pragadi N secured 10th place in the Team Indian Round in the under-17 girls.
- Prabhaas M and Pragathi E secured 6th position in the Indian Round under-14 Mixed category.

## YUVABHARATHIANS SHINE AT CBSE ARCHERY TOURNAMENTS



## Yuvabharathi's Aerobics Champions secure National Medals

At the 19th ISAFF India National Aerobics & Hip-Hop Championship 2024, held in Maharashtra, Sai Iniyan V, in grade 3, secured the Gold medal in Sports Aerobics - under-9 category. Sreenithi M of grade 6 won the Silver medal in Sports Aerobics - under-14 category.



## Yuvabharathi skaters excel at the state and national levels

Naveena P (Grade 11):

In the Coimbatore District Roller Skating Championship 2024, conducted by Coimbatore District Skating Association at Pollachi, Naveena secured First Place in Inline Alpine and Inline Downhill. In the 34th Tamil Nadu State Roller Skating Championship 2024, conducted by Tamil Nadu Roller Skating Association, she secured First Place in the Inline Alpine Event. In the 62nd National Roller Skating Championship organised by the Roller Skating Federation of India, she secured a Silver Medal in the Inline Slalom event.



## Yuvabharathi skaters excel at the state and national levels

Srinithi P S (Grade 10):

In the Coimbatore District Roller Skating Championship 2024, conducted by Coimbatore District Skating Association, Srinithi secured First Place in Speed Inline Rink IV, First place in Elimination (TR) Alpine and First Place in Speed Inline Rink VII. In the 34th Tamil Nadu State Roller Skating Championship 2024 held at Chennai, she secured a Silver medal in Dual TT and a Gold Medal in Mixed Relay. In the 2nd India Skate Games 2024, conducted by the Roller Skating Federation of India, she secured second place in Road IV and third place in Rink V. In the CBSE National Skating Championship 2024-25, she secured silver medal in One lap Road inline (Under 17) category.



## CBSE Games : South Zone Skating Tournament

In the CBSE Games South Zone Skating Tournament 2024-25,

**Naveena P.** of grade 11 secured the silver medal in the 300 M In-line event in the under-19 category.

**Srinithi P. S.** of grade 10 secured a silver medal in One Lap Road In-line and a bronze medal in 300 M In-line events in the under-17 category.



## Yuvabharathian archers hit the bullseye at the state level

Pragathi E (grade 4) clinched gold medals in the qualifying and elimination rounds of the Indian Round (under-10 category) at the 17th Tamil Nadu State Archery (Mini Sub-Junior) Championships organised by the Archery Association of Tamilnadu in Chennai. Prabhaas M (grade 3) secured third place in the Recurve event (under-10 category) and received a bronze medal. Pragathi and Prabhaas qualified to represent Tamil Nadu in the upcoming national-level competition in Vijayawada.

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TUESDAY, JULY 23, 2024  
03  
It's not just a place where you get to learn Einstein's Theory of Relativity. It's also a place where you can think beyond the classroom. Hence we say, **SCHOOL IS COOL**.

**YUVABHARATHIAN ARCHERS HIT THE BULLSEYE AND QUALIFY FOR THE NATIONALS**

**P**ragathi E., of class IV, the young Ekalavya from Yuvabharathi, bagged gold medals in the qualifying and elimination rounds of the Indian Round (under-10 category) at the 17th Tamil Nadu State Archery (Mini Sub-Junior) Championships organised by the Archery Association of Tamilnadu in Chennai during the first week of July 2024. Prabhaas M., of class III, secured third place in the Recurve event (under-10 category) and received a bronze medal. These outstanding achievements qualified Pragathi and Prabhaas to represent Tamil Nadu in the upcoming national-level competition to be held in Vijayawada.

## 18th Tamil Nadu State Archery Championships - 2 Gold Medals

At the 18th Tamil Nadu State Archery Championships 2025, organised by the Archery Association of Tamil Nadu (affiliated to the Archery Association of India and Tamil Nadu State Olympic Association) in Chennai in February 2025, Pragathi E (Grade 4) participated in the Mini-Sub Junior Under-10 Indian Girls category and bagged Gold medals for standing first in the ranking and securing first place in the knockouts.



## Yuvabharathians win silver medals at Tamil Nadu Aerobics & Rhythmic Gymnastics

In the Tamil Nadu Aerobics Gymnastics All Age Groups State Championship 2024-25, Reeth Mehta M of grade 5 and Moksha D Jain of grade 6 secured the Second position in the Trio ND category. Moksha D Jain won second place in the Individual Women ND, and Sreenithi M of grade 6 secured the second position in the Individual Women Sub Junior category.

In the Tamil Nadu Rhythmic Gymnastics All Age Groups State Championship 2024-25, Moksha D Jain secured the Second position in the Sub-Juniors Club category.



## Yuvabharathi cyclist shines at the state level!



Prakalya M of Grade 10 secured third position in the under-16 category in the Tamilnadu Cycling Association State Mountain Bike Championship 2024, organised by Coimbatore District Cycling Association at Western Valley MTB Track, Coimbatore and qualified for the nationals.

## Yuvabharathi Cadet attends All-India Trekking Expedition Kerala Trek I



Sahana S of grade 9 participated in the All-India Trekking Expedition, Kerala Trek I, at Jawahar Navodaya Vidyalaya (JNV) in Kulamavu, organised by the National Cadet Corps (NCC), Directorate, Kerala & Lakshadweep in September 2024. The camp aimed to foster adventure, teamwork, and leadership among NCC cadets from five different directorates across India. 105 cadets from Tamil Nadu and other states participated in the camp, which concluded with a cultural programme. Sahana won first place in the dance competition and second place in singing. She returned with an experience that enriched her understanding of camaraderie and cultural diversity.

## YUVABHARATHI SECURES NATIONAL LEVEL HONOURS IN IBT 2023-24

IBT (International Benchmark Tests) is an internationally administered assessment that compares students' learning against the international assessment framework developed by the Australian Council for Educational Research (ACER). IBT covers English, Mathematics, Reasoning, and Science and tracks the students' (from grades 3 to 10) individual performance against national and international standards.

In the International Benchmark Tests (IBT) conducted for 2023-24, Yuvabharathi secured four Certificates of Honour, 110 High Distinctions, and 151 Distinctions in English, Math, Science, and Reasoning. The Certificate of Honour is awarded to the top students in the country; High Distinction is awarded to students in the 95-99th percentile; and Distinction is awarded to students in the 90-94th percentile.

Vamsika C (grade 3) was awarded the Certificates of Honour in English and Reasoning, Adhvik H (grade 4) was awarded in Mathematics, and Sree Vidhya L (grade 8) was awarded in Reasoning.



## YUVABHARATHI SECURES NATIONAL LEVEL HONOURS IN IBT 2023-24



INTERNATIONAL BENCHMARK TESTS  
HIGH DISTINCTION MEDALLISTS - MATHEMATICS



INTERNATIONAL BENCHMARK TESTS  
HIGH DISTINCTION MEDALLISTS - ENGLISH



INTERNATIONAL BENCHMARK TESTS  
HIGH DISTINCTION MEDALLISTS - SCIENCE



INTERNATIONAL BENCHMARK TESTS  
HIGH DISTINCTION MEDALLISTS - REASONING



## WRO-2024

An annual thematic international robotics competition for kids ages 8 to 19, World Robot Olympiad India is organised by the India STEM Foundation in collaboration with the Indian government's Ministry of



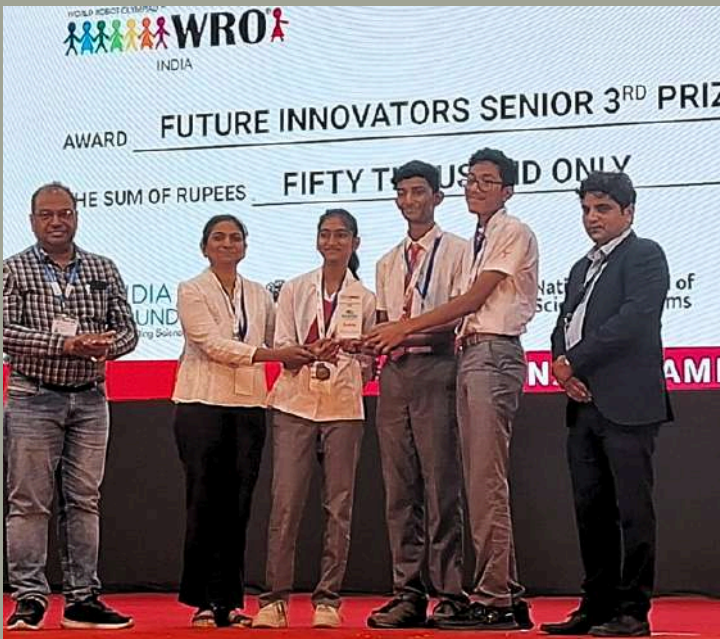
Culture. In WRO 2024, Yuvabharathi's senior team secured 22nd rank, and the junior team secured 9th rank at the national level. They qualified for the Regional Competitions held on the 29th and 30th of July 2024 at Velammal International School, Chennai.



## WRO-2024

At the Regional Championship Competitions, Project Crop Crafter, done by the Senior Team "Hidden Host," won the third prize and qualified for the nationals. [Maanya. R. Jain (11 A 1), Athul Vinayak Pradeep (11 A 1), and Abhishek.S (11 A 1) Mentor: Mr. N. Sreeraj, ICT Facilitator]. Project Aquaflite Bee, done by Junior Team "Brainy Badgers", also qualified for the nationals. [Krithik Pranav S.R. (7E), Ashwika. M (7E), Rithika. S (7E) Mentor: Ms. R. Divya, STEM Facilitator].

In the World Robot Olympiad India 2024 National Championship, organised by the India STEM Foundation in association with the Ministry of Culture, Government of India, Yuvabharathi's senior team, "Hidden Host", contested in the category "Future Innovators" and secured 3rd rank.



## GENESIS 2025

Amrita Vishwa Vidyapeetham University's Institutions Innovation Council (IIC) and Students Affairs Office jointly organised 'Genesis - 2025'. More than 125 students from various schools in Coimbatore District presented their projects at the ATL Sarthi Project Showcase, part of Genesis 2025, under the aegis of the Atal Innovation Mission, a Central Government Initiative that supports schools and local authorities in strengthening Atal Tinkering Labs (ATLs).

Yuvabharathi Public School participated in the "ATL schools" category and made a clean sweep of the first, second, and third prizes.



## GENESIS 2025

The winners:

I Prize (Cash prize ₹5,000): Vihaan S (8D), Kavin P (7C), and Merwin K Jaince (7D).  
Mentor: Ms. R. Divya, ATL in-charge teacher.

II Prize (Cash prize ₹3,000): Maanya R Jain (11A1), Athul Vinayak Pradeep (11A1),  
and Abhishek S (11A1). Mentor: Mr. N. Sreeraj, ICT Facilitator.

III Prize (Cash prize ₹2,000): Krithik Pranav S R (7E), Ashwika M (7E), and Rithika S  
(7E). Mentor: Ms. R. Divya, ATL in-charge teacher.



## PRAVEGA XI BY IISC, BANGALORE

Two teams from Yuvabharathi qualified for and participated in the final round of 'Pravega XI', one of India's biggest STEM festivals organised by the Indian Institute of Science, Bangalore, at the IISc Campus, Bengaluru.

A panel of 6 judges evaluated all the team presentations and the project demos. The jury found our projects commendable and appreciated the effort and enthusiasm of the Yuvabharathi teams.

Yuvabharathi teams, TERRA X (Abhinav K, Sharvesh G M, Ronel James R of grade 9) was awarded the second prize and ZENITH [Vihaan S (8 D), Kavin P (7 C), Merwin K Jaince (7 D)] bagged the third prize in Category A (Grades 6 to 10).



## MAKEATHON I3R2: INNOVATE FOR RURAL INDIA REAL INDIA

Yuvabharathians, runners-up at the national-level Makeathon i3R2: Innovate for Rural India Real India, India's biggest K12 makeathon. This national-level STEM competition, organised by Creya Learning & Research and Pravaha Foundation, was held at T-Works, the Government of Telangana's prototype centre at Hyderabad. Around 100 teams from across the country participated, and the panel members evaluated the progression stage by stage.

Yuvabharathi Public School's STEM team (Varun Sambasivan, Kathir M, and Jainum R Shah from grade 8) participated in the competition and made it to the top 10 finalists. In the final round, they bagged the runner-up position with a cash prize of INR 45,000.



## UNIVERSAL ROBO LEAGUE 2024

Yuvabharathians win prizes at the national-level technical championship

Twenty-one students from Grades 6 to 9 participated in the Universal Robo League 2024—Season 1, a national-level student's technical championship held at PPG Institute of Technology, Coimbatore, on the 8th of November 2024. They showcased their skills and creativity in robotics and technology, participating in events like Line Follower, Project Expo Innov 8, and Robo Race. The achievements of our students in Universal Robo League 2024 – Season 1 Team Byte Builders (Kathir M & Kailasdev N P of grade won the "Best Project Award" in the "Agriculture & Rural Development" category of the Agricultural Innov8 Challenge for their innovative performance. Brainy Badgers were awarded Best Team Performance in the Junior Robo Race for showcasing exceptional teamwork and technical skills. Brainy Badgers finished as the runner-up in the Junior Line Follower category, with remarkable performances by M. Ashwika, S. R. Krithik Pranav, and S. Rithika of grade 7.



## TRINITY COLLEGE, LONDON EXAMINATIONS: YUVABHARATHIANS WIN YPC GOLD CERTIFICATES AND DISTINCTIONS

Yuvabharathi participated in Trinity College, London, Examinations, with around 90 students enrolled across different modules.

The Trinity Young Performers Certificates (YPC) exam is a suite of awards designed for young learners to develop confidence, group interaction skills and a sense of achievement. 35 Yuvabharathi Students, from grades 1 and 2, presented a short group performance and displayed their musical and communication skills through creative expression and earned YPC Gold certificates.

Fifty-four students appeared for Trinity's graded Communication Skills exams (Initial to grade 5 exam level), which are designed to develop a wide range of transferable 21st-century skills. Forty-three students achieved Distinction (scoring 85 and above), and 11 students secured Merit (75–84 marks).



## YUVABHARATHIANS EXCEL IN THE SOF OLYMPIADS 2024-25

Yuvabharathians excelled in the SOF Olympiads 2024-25 at levels 1 and 2, bagging numerous medals and certificates. The toppers are

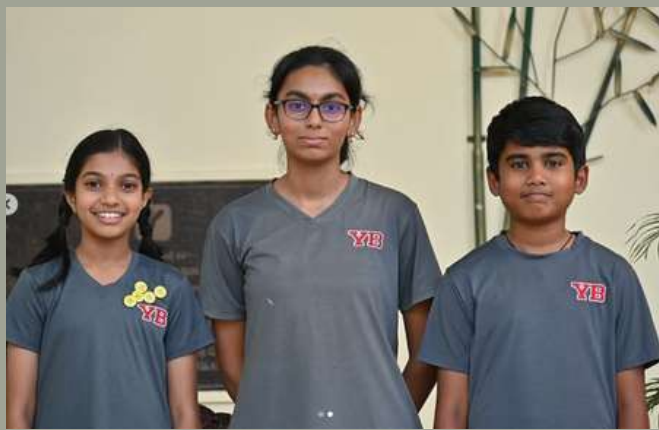
- Luhith A of grade 3, secured International Silver Medal and Certificate of Outstanding Performance in the SOF - International Social Studies Olympiad (ISSO) Level - 1; Zonal Gold Medal and Certificate of Zonal Excellence in SOF - National Science Olympiad (NSO) Level - 2 and Zonal Bronze Medal and Certificate of Zonal Excellence in the SOF - International Computer Science Olympiad (ICSO) Level - 1
- Yuvik Marothi of grade 3 secured International Bronze Medal and Certificate of Outstanding Performance in the SOF - International Social Studies Olympiad (ISSO) Level - 1
- Vamsika C of grade 4 secured Zonal Gold Medal and Certificate of Zonal Excellence in the SOF - National Science Olympiad (NSO) Level - 2
- Vaishnavi K G of grade 7 secured Zonal Gold Medal and Certificate of Zonal Excellence in the SOF - National Science Olympiad Level - 2
- Jaine Shri K of grade 11 secured Zonal Silver Medal and Certificate of Zonal Excellence in the SOF - International Commerce Olympiad (ICO) Level - 1



## VVM EXAMINATION 2024-25

Vidyarthi Vigyan Manthan (VVM) is a digital-based and the largest science talent search examination for emerging India. VVM 2024-25 was organised by Vijnana Bharati (VIBHA) in association with the National Council of Science Museums (NCSM), Ministry of Culture, Government of India, and the National Council of Educational Research and Training (NCERT), Ministry of Education, Government of India. Vainavi Karthikeyan, Dharshana V, Hari Siddharth R, of grade 6 and Vasundhara Balaji of grade 8 from Yuvabharathi Public School qualified to participate in the State Level Camp, Tamil Nadu (Dakshin Region).

Dharshana V secured third rank in the State Level Camp (Level-II) Examination, Tamil Nadu (Dakshin Region) held on the 4th and the 5th of January 2025 at Sri Raaja Raajan College of Engineering & Technology, Karaikudi, Sivaganga, Tamil Nadu.



## 'NATIONAL YOUNG AUTHORS' FAIR 2024

At the 'National Young Authors' Fair 2024, 55 students from Yuvabharathi published their books. Aadhav Krishna M. of 7 C has won the Top 10 Jury-Choice Author position in the "Science & Technology" genre of NYAF. Khrisha Shrei K. of 8 C ranks 20 under the category of " Festivals and Celebrations". Krishitha S. of 7 D won Top 40 in the bestseller genre league in " Emotions and Feeling".



## 'NATIONAL YOUNG AUTHORS' FAIR 2024

At the 'National Young Authors' Fair 2024, 55 students from Yuvabharathi Public School published their books.



## BOOKALATTA

In the Kovai Bookalatta 2024 -Literary Competitions conducted by Atta Galatta, Bengaluru, at the Suburban Hr.Sec.School, Meera Raja (grade 6) won first place in Poetry Writing (Category 1), Shri Varsha M (grade 10) bagged first place in the Spell Bee (Category 2), and Rithanya S and Shruti Amrutha N of grade 12 clinched the first prize in Quiz (Category 3).

Vasundhara Balaji and Stephen Peter S of grade 8 secured second place in the Quiz (Category 1), Deepti Kannan (grade 10) secured second place in Poetry Writing (Category 2), and Nisvanth T S (grade 11) secured second place in the Spell Bee (Category 3). Pranita Prabu (grade 10) secured third place in Elocution (Category 2).



## 8TH KOVAI SAHODAYA SCHOOLS COMPLEX (KSSC) COMPETITONS

### KSSC FOOTBALL

## YUVABHARATHI, THE OVERALL CHAMPIONS AT THE KSSC 7-A-SIDE FOOTBALL

In the 8th KSSC 7-a-Side Interschool Football Tournament 2024-25, Yuvabharathi boys emerged as the winners in the under-14 and under-17 categories and secured third place in the under-19 category.

Risith Parthasarathy (grade 8) and Devamithiran D S (grade 9) won the Best Goal Scorer awards in the under-14 and under-17 categories, respectively. George Varghese S (grade 9) bagged the Best Defender award in the under-17 category.

Yuvabharathi Public School clinched the KSSC Boys' Football Overall Champions Trophy for 2024-25.



## YUVABHARATHI WINS THE BOYS' OVERALL CHAMPIONSHIP TROPHY

In the 8th Kovai Sahodaya Schools Complex Interschool Football Tournament, Yuvabharathi boys won the Overall Championship Cup. The under-19 and under-17 boys' teams lifted the Winners Trophies, and the under-14 boys finished as the runners-up. During the valedictory ceremony, Devamithiran (Grade 9 B) and Caleb Samuel (Grade 12 B1) were honoured with the 'Best Player Awards' in the under-17 and under-19 categories, respectively, recognising their exceptional performances.



## YUVA TROPHY THE 4TH KICK OFF FOOTBALL INTERSCHOOL 5-A-SIDE FOOTBALL TOURNAMENT: WINNERS

In the YUVA TROPHY – The 4th Kick Off Football Interschool 5-A-Side Football Tournament conducted by Yuva Public School, Coimbatore, on the 21st and 22nd of February 2025, around 20 schools participated. Yuvabharathi's Under -14 boys beat Samskaara Academy with a score of 3-0 in the finals and lifted the winners' trophy. Risith Parthasarathy of grade 8 won the Best Player Award.



## YUVABHARATHI RETAINS THE KSSC SWIMMING OVERALL CHAMPIONSHIP

In the 8th edition of the Kovai Sahodaya Schools Complex (KSSC) interschool swimming competitions 2024–25, Yuvabharathi Public School was declared the Overall Champion in the Girls' category. Based on the overall medal tally, Yuvabharathi lifted the Boys and Girls Overall Championship Trophy this year, too.



## 8<sup>TH</sup> KSSC ATHLETIC MEET: YUVABHARATHIANS MAKE A MARK

In the 8<sup>th</sup> Kovai Sahodaya Schools Complex Athletic Meet 2024-25, conducted by Kovai Sahodaya Schools Complex, Coimbatore, at Bharathiar University from the 29th to the 31st of August 2024, Yuvabharathi Public School lifted the Under 12-17 Girls Championship, Under 12-17 Overall (Boys & Girls) Championship, and Under-19 Boys Championship. Ashwika M of grade 7 won the Individual Championship in U-14 Girls, Prakalya M of grade 10 won the Individual Championship in U-17 Girls, Kevin Joel A of Grade 12 won the Individual Championship in U-19 Boys categories.



## 8TH KSSC YOGA: YUVABHARATHI WINS THE OVERALL CHAMPIONSHIP (BOYS & GIRLS) TROPHY

In the 8<sup>th</sup> Kovai Sahodaya Schools Complex (KSSC) Interschool Yoga Competition 2024-25 hosted by Yuvabharathi Public School in December 2024, Deepak Koothottil of grade 6 and Nidhin V of grade 9 secured Gold medals in U-12 and U-17 categories, respectively, while Aadhavan S of grade 7 won Silver medal in U-14 category. Kriya Jain of grade 8 and Aadhira S of grade 9 clinched Silver in the U-14 and U-17 categories. Varshida V of grade 9 bagged the Bronze medal in the U-17 category.

Yuvabharathi Public School bagged the 8th KSSC Yoga Boys' Overall Championship Trophy as well as the Overall Championship (Boys & Girls) Trophy.



## 8<sup>TH</sup> KSSC CHESS: YUVABHARATHI WINS THE GIRLS & OVERALL CHAMPIONSHIP TROPHIES

In the 8<sup>th</sup> Kovai Sahodaya Schools Complex Chess Tournament 2024-25 conducted on the 19<sup>th</sup> of October, 2024, the following students secured first place: Stephen Peter S of grade 8 (U-14 Boys), Joshua Daniel S of grade 11 (U-19 Boys), Ria S of grade 2 (U- 10 Girls), Tarunika Sankari S K of grade 7 (U-14 Girls), and Vidhi Bagdi of grade 11 (U- 19 Girls). Varnika S K of grade 7 secured second place (U-17 Girls). Yuvabharathi Public School won the Girls Championship and Overall Championship trophies.



## KSSC TABLE TENNIS: YUVABHARATHI WINS THE OVERALL CHAMPIONSHIP TROPHIES

In the 8<sup>th</sup> Kovai Sahodaya Schools Complex (KSSC) Table Tennis tournament 2024-25 hosted by Smart Modern School, Tirupur, on the 21<sup>st</sup> of October 2024, the following students won the gold medals: Sree Shravan K of Grade 9 in U-17 singles, Sidaarth B and Joshua Ravi Muralidharan of Grade 12 in U-19 doubles, Rithul M of Grade 8 and Ishaan Raveendran of Grade 8 in U-14 doubles, Meera Raja of Grade 6 in U-12 singles, Ruhi Spandana S of Grade 10 and G Lakshita of Grade 11 in U-17 doubles. The following finished as the silver medallists: Mithul Kiruthik R R of Grade 6 in U-12 singles, Sree Shravan K of Grade 9 and Moksh V Bhandari of Grade 10 in U-17 doubles, Akshara R of Grade 7 in U-14 singles, G Lakshita of Grade 11 in U-17 singles and Pravarthika Sri B of Grade 7 & Mythili R K of Grade 10 in U-19 doubles.

Yuvabharathi Public School bagged the KSSC Girls' Overall Championship Trophy, the Boys' Overall Championship Trophy, and the Overall Championship (Boys & Girls) Trophy.



## KSSC CRICKET: YUVABHARATHI WINS THE BOYS OVERALL CHAMPIONSHIP

In the 8<sup>th</sup> Kovai Sahodaya Schools Complex (KSSC) Interschool Cricket Tournament 2024, conducted by PSG Public Schools, Coimbatore, from the 3<sup>rd</sup> to 6<sup>th</sup> of December 2024, Yuvabharathi Public School's Under-14 Boys team lifted the winners trophy and the Under-19 Boys team finished as the runner-up. Mithran Shvram S of grade 8 won the Best Bowler of the Tournament Award. Abhinav S of grade 8 won the Best Batter of the Tournament award. Saujas Vaibhav Sankar of grade 8 won the Best Fielder of the Tournament. Ishaan Raveendran of grade 8 bagged the Man of the Series award.



## MODEL UNITED NATIONS 2024-25

### SIMUN-V

Yuvabharathi Public School participated in the South Indian Model United Nations (SIMUN) Chapter V, a three-day conference held from April 1 to 3, 2024. The conference provided a platform for more than a thousand delegates from 35 schools in South India to participate in debates, collaborate, and propose resolutions to various global issues. 41 delegates from Yuvabharathi participated in 12 committees & International Press and bagged 5 Best Delegate Awards, 4 High Commendation Awards, 4 Special Mention Awards, and 9 Verbal Mentions.

Prize winners :

**Best Delegate Awardees:** Jaine Shri K, Kavya S A, Sai Nithin V, Adithi N, Karishma Bhandari V

**High Commendation:** Svetha S, Sreenidhi Raghuraman, Hrithik Narayan V, C P Haashini Priya

**Special Mention:** Vaibhav R, Athul Vinayak Pradeep, Gaurav Agarwal, Sowndarya S

Yuvabharathi Public School bagged the **Global Leadership Award Trophy (Medium delegation)**; this is the fourth year Yuvabharathi has bagged the overall trophy at the South Indian Model United Nations.



## IIMUN- COIMBATORE 2024



IIMUN (India's International Movement to Unite Nations) conducted its Coimbatore Chapter 2024 from July 19th to 21st, 2024, in which around 450 students from 30 schools in the Coimbatore, Erode, Karur, and Salem districts participated.

Yuvabharathi's delegation participated in 10 committees, including DISEC, WHO, INTERPOL, Lok Sabha, and TNLA, and bagged 6 Best Delegate Awards, 3 High Commendation Awards, and 5 Special Mention Awards. Three delegates received verbal mentions.

### **The Awardees:**

Best Delegate Award - Aadees M (WHO), Dhairya Bagri (HCC), Gaurav Agarwal (Lok Sabha), Jinesh A R (DISEC), Kavya S A (TNLA ), Sreenidhi Raghuraman (INTERPOL)

High Commendation Award- Mythili R K (PMSS), Siddhi R Jain (INTERPOL), Sowndarya S (HCC)

Special Mention - Jaine Shri K (DISEC), Kriya Jain (TNLA ), Moksh V Bhandari (AIPPM ), Tanish Narayan G (Lok Sabha), Vaibhav R (WHO),

Verbal Mention - Harish Raghav V (IPL), Maanya R. Jain (AIPPM ), Sai Nithin V (UNHRC),

Yuvabharathi Public School bagged the **Best Delegation Award** for its overall performance based on cumulative points.

## IIMUN- MUMBAI 2024



The IIMUN NATIONAL CHAMPIONSHIP CONFERENCE 2024, conducted in Mumbai from August 15-18, 2024, included 3000+ delegates from 450+ schools and 180+ cities from 28+ countries. Ten delegates from Yuvabharathi participated in this annual finale of the 13th Year of IIMUN and won three Best Delegate Awards.

The awardees:

Sai Nithin V.(UNODC Committee) - Best Delegate Award

Jiya M.(UNW Committee) - Best Delegate Award

Aadees M.(WEF -Committee) - Best Delegate Award

Sai Nithin also bagged the Special Mention award in the Midnight Crisis Committee.

## BIZ COLLATUS



BIZ COLLATUS, an annual business-themed interschool competition organised by The PSBB Millennium School, drew nearly 200 students from 20 schools in and around the Coimbatore district.

Jaine Shri K. and Dhairya Bagri of grade 11 B1 won first prize in the On the Docket (Practical court cases) event. Dhrumil R Shah and Hitansh R Jain of grade 12 B1 won first prize in The Dalal Street (Portfolio presentation). Rishaan R Ranka (grade 11 B1) and Alan Astin (grade 12 B1) secured second place in the Business Quiz, and Riya Xavier L of grade 11 B1 secured second prize in 'Get hired, not fired' (Resume writing).

**Yuvabharathians clinched the prestigious Biz Collatus Overall Trophy 2024-25.**

## COMQUEST



### Yuvabharathians lift Comquest Rolling Trophy

Comquest 2024, a district-level inter-school Business Quiz contest held at the Chinmaya International Residential School, Coimbatore, saw 125 teams from 21 schools participate. Yuvabharathi's team, comprising Rishan R Ranka (grade 11) and Alan Astin (grade 12), advanced to the finals, won the first prize, and brought home the prestigious rolling trophy and cash prize.

## NCC – CATC

Yuvabharathi's NCC Cadets participated in Combined Annual Training Camp IV (CATC IV) held at Dr. Mahalingam College of Engineering and Technology, Pollachi, from 24th December 2024 to 2nd January 2025, organized by 2 TN Air Sqn NCC, Coimbatore. A total of 22 cadets attended the camp — 7 JD cadets and 15 JW cadets. During the camp, cadets gained valuable experience through various activities, including leadership training, drill sessions, firing practice, games, lectures, fire safety measures, aeromodelling and other enriching activities. The CATC conducted several competitions, including Drill, Throwball, Volleyball and Drawing. Our cadets achieved 1st Place in the Drill Competition, JW Cadets emerged as Winners in the Throwball Tournament and JD Cadets finished as the runner-up in the Volleyball Tournament.



# KALEIDOSCOPE

## WORLD LAUGHTER DAY



Aashika A - 5B



Thejovrisha Dhinesh- 2E

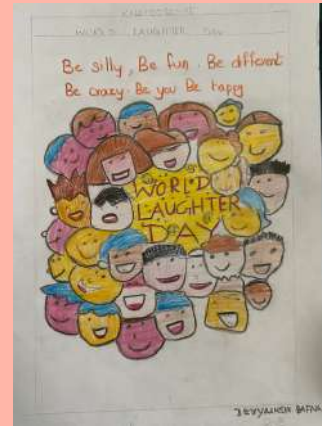


Pranavaditya S D- 5D

# KALEIDOSCOPE



Vibhaa V - 1B



Devyansh Bafna- 2B



Vibhaa V - 1B

Why don't wallets ever  
tell secrets?  
They like to keep things  
closed!

## Meditation - A Happy Therapy

Mrithhi Prabu - 8D

Meditation is much more than simply sitting down with your eyes closed. It's about observing your breath. To practise meditation, sit cross-legged (commonly known as the Indian style), place your hands in a Mudra of your choice (I recommend the Prana Mudra), close your eyes, and focus on your breathing.

It's natural to get distracted, so don't be discouraged. If needed, ask someone to gently remind you to refocus every minute or so. While observing your breath, avoid trying to control it. Simply watch it flow naturally.

In today's fast-paced world, many of us breathe more quickly than we should, which can elevate stress and anger levels. Observing your breath helps subconsciously slow it down, which in turn promotes relaxation. This process triggers the release of happy hormones – dopamine, oxytocin, serotonin, and endorphins – enhancing your mood.

Practising meditation for just 10 to 30 minutes every morning can significantly improve your mood, reduce stress, and help you stay calm and composed throughout the day.

On this World Laughter Day, let us remember that happiness begins within. By embracing the simple practice of meditation, we can nurture a sense of calm, reduce stress, and spread positivity in our lives and those around us.

## LAUGHTER

Aaradhna Suresh Kumar -7B

Laughter is a spark that lights our soul,  
A little burst that makes us whole!

Laughter cheers us up and makes us pleased,  
Our humour and joy are released!

Laughter benefits our health with a delightful glee  
And makes us sway like a happy tree!

Laughter turns bitter moments nice,  
Taking us to a great paradise!

What's a ghost's favorite  
exercise?  
Deadlifts

# KALEIDOSCOPE

## WORLD LAUGHTER DAY

Abhinav Nandakumar - 8B

It's here... The World Laughter Day  
And we have a lot of jokes to say  
which is in the month of May

Laughing is a natural ability  
And sometimes, we also lose our stability  
Throughout the day, we laugh, giggle and smile  
carrying our funniest jokes in a huge pile

We enjoy with friends, which is fun  
under the hot yellow sun  
The whole day will be the best  
not even a chance to have a rest  
preparing jokes for the upcoming guest

We can do this forever each year  
where new jokes will come to your ear  
and don't worry...  
next year  
We will always be here!!!

What did the ocean say to the shore?  
Nothing, it just waved!

## SMILESCAPES

Shrinikka B - 7C

A Smile doesn't need happiness,  
Nor does it need sadness.  
A Smile doesn't need tears,  
Nor does it need time.  
A Smile doesn't need anything,  
Except for a confident face to bloom in!

## LAUGHTER

Aashika A - 5B

Laughter:  
Smile, giggle, chuckle, guffaw...  
Make your life better,  
Make everyone around you happier.  
Laugh until it becomes contagious.  
It will make your life courageous.  
Like sunshine makes your day brighter,  
Laughter makes your sadness lighter.

The logo features a dark blue circle on the left with a white vertical line through its center. To the right of the circle, the word "SPEAK" is written in white, bold, uppercase letters inside a dark blue rectangular box. Below "SPEAK", the words "your mind." are written in a black, lowercase, sans-serif font.

# SPEAK your mind.

## Event of the Word

Adithya V - 11 A2

Literature is dead. Correction: LITERATURE THAT MATTERED is getting slaughtered day after day, its body wretched of all emotion and soul.

The 20th century produced works that made readers sit with discomfort and reflect, such as Morrison's *Beloved*, Orwell's terrifying *1984*, and Fitzgerald's biting *The Great Gatsby*. Right now? Literature has been reduced to stories created with movie deals in mind, repeated clichés, and brief YouTube trends. Where is the difficulty? Where is the danger?

Books that challenged society, power, and the human condition were once available to us. While *To Kill a Mockingbird* made America face its racial hypocrisy, *Brave New World* made us fear unthinking materialism. The best-selling books of today? Overdone dystopia, formulaic romance, and writers who prioritise social media influence over authentic narrative. Despite its emotional content, *The Fault in Our Stars* was ultimately superficial. *Fahrenheit 451* is far more sophisticated than even dystopian fiction like *The Hunger Games*.

The greatest tragedy? The readers are complicit. The market caters to the lowest common denominator, and attention spans have decreased. When was the last time a popular book really made people take notice?

# **SPEAK** your mind.

## ...Event of the Word

Accessibility is given precedence over artistic merit in contemporary literature, and emotions over intellect. The shallow tales intended for immediate enjoyment have obscured true complexity.

Indeed, there are a few exceptions—Stephen King and George R. R. Martin are arguably the only writers from the 20th century who still believe their writing can push boundaries and create stories—but they are lost in a sea of unmemorable, mass-produced tales. Hemingway would not be published if he were still living today; instead, he would be advised to make his writing "more marketable."

Literature is now a commercial product rather than a battlefield for ideas. And we'll be left with nothing but meaningless words, dressed up for clicks if readers don't wake up. Do we resist, then, or do we allow literature to degenerate into yet another senseless form of amusement?

## Laughing Through Life: Exploring the Science of Humour

Sai Ananya Karthik-11 A2

Have you ever laughed because your friend's laughter was funnier than the joke they said?

Or because you misheard a word?

A day without laughter is like a day without colours, just monotonous black and white, dull and dusty.

Fortunately for us, we don't come across such a situation. Even in the worst times of our lives, we have at least managed to crack a smile.

Fun facts:

1. Women tend to laugh more than men.
2. The talker laughs 50% more than the listener in a conversation.
3. Most laughter doesn't follow jokes or is not the result of a conscious effort for humour.

Now let's dive into some stats:

An average child laughs about 300 times a day, whereas an average adult laughs only 15-100 times a day! A drastic deterioration!

The reason for that is simple: children have less to worry about, they don't have to pretend in front of people, they get more time to interact socially, and humour development is a natural part of their development.

# **SPEAK** your mind.

## **...Laughing Through Life: Exploring the Science of Humour**

Alright, now that I've put my research skills to use, I found out some of the top-rated jokes of all time:

1. Two hunters are out in the woods when one of them collapses. He doesn't seem to be breathing, and his eyes are glazed. The other guy whips out his phone and calls emergency services. He gasps, "My friend is dead! What can I do?" The operator says, "Calm down. I can help. First, let's make sure he's dead." There is a silence; then a gunshot is heard. Back on the phone, the guy says, "OK, now what?"
2. RIP, boiling water, you will be mist.
3. Why was Cinderella so bad at soccer? She kept running away from the ball!

I hope you found those funny, too.

Why do we laugh? Why are things funny?

The science behind humour:

Laughter is ubiquitous. We laugh not only in funny situations but also in embarrassing ones.

1. We tend to find things funny when there is incongruity:

Not the math term, where two triangles are incongruent, but rather the real-life one, where what happens is totally opposite of what we



# **SPEAK** your mind.

## **...Laughing Through Life: Exploring the Science of Humour**

expected. Example: A cat wearing a glittery dress and doing a ramp walk on the red carpet, along with other celebrities. Incongruence has been discarded in many cases since sometimes it fails to make us laugh. For example, if we get only 4 marks out of 10, even though we expected a 9.

### 2. Theory of Superiority:

This theory states that we consider ourselves to be superior to others and to the previous versions of ourselves. We often look back at our past and laugh at those tidbits of moments. This theory also leads to ridiculing others. (AN: Highly not recommended to do this to have cordial relationships with others.)

### 3. Humour arises from a benign violation of an accepted rule or moral.

This is accepted as humour, only when the violation is non-threatening or doesn't cause any social or ethical revolts. Example: We know that hitting face-first into a glass door is painful, but when the same thing is done by an absent-minded actor in the movie, it is viewed as satire. This is because we know that it is just for screening and the actor isn't actually hurt.

## A New Hitler: The Ascent of an American Dictator

Gaurav Agarwal- 9A

Is Donald Trump the Hitler of the 21st century? If you have been following the headlines since 2024, you would have noticed that the news in 2025 is completely different from what made it to the headlines in 2024. Last year was filled with rapid changes in our ecosystem, driven largely by global warming, but 2025, on the other hand, is filled with shifts occurring in the global order. Many say that the Third World War is waiting at the doorstep. Wondering who is causing these shifts? It's none other than Donald Trump.

Donald Trump is one of the most controversial figures in modern history. Some call him bold and revolutionary, whereas others call him outspoken and a hasty decision-maker. Since he was appointed the President of the United States, major changes have taken place in the global order. The USA, which was once the "Voice of the West" and the nation that saved Europe from Russia's actions, has now revealed its true colours to the world. Donald Trump's America has started to oppress smaller European nations. Whether by pressuring Denmark to sell Greenland, reneging on its support for Ukraine by refusing further aid, or coercing Ukraine to end the war.

## ...A New Hitler: The Ascent of an American Dictator

Moreover, we cannot ignore the fact that the USA has withdrawn from the WHO and the UNHRC. After World War II, the USA pitched the idea of an organization dedicated to world peace, global cooperation, and the welfare of mankind. Now, however, it has crossed all limits of hypocrisy by deciding to withdraw from its own initiative.

I would like to compare Donald Trump's USA to Hitler's Imperial Germany. You would be amazed to know that both have many similarities. Hitler's main electoral propaganda was that Jews were the cause of all of Germany's problems. Similarly, Donald Trump did the same in the recent U.S. presidential polls, blaming immigrants for the rise in crime in the USA. Once elected to power, Hitler sought to expand the empire and unite all German-speaking territories. Likewise, since taking office, Donald Trump has attempted to acquire Greenland; both leaders failed in their respective efforts.

The League of Nations, often called the predecessor of the United Nations, was formed after World War I to prevent future global conflicts. However, as history tells us, another world war did occur, marking the failure of this organization

# **SPEAK** your mind.

## **...A New Hitler: The Ascent of an American Dictator**

Adolf Hitler is often blamed for its initial weakening and eventual collapse. Many historians argue that when Hitler and his allies withdrew from the League of Nations, it was a clear warning sign, one that made many believe World War II was inevitable. Now, we see the USA withdrawing from multiple UN organizations, and the U.S. cabinet member and multi-millionaire Elon Musk has even suggested that Trump should leave NATO without a second thought. But we never know what Trump is planning next.

Remember, my friend, "History repeats itself." The reason we are taught history in schools is so that we can learn from the mistakes of our ancestors and avoid repeating them.

The world must react now to the USA's hypocrisy and selfishness, or it will be too late, and a Third World War will become our inevitable fate.

Or do you disagree with me? Do you believe that this is not about a desire to rule the world or dominate it through nuclear arsenals but rather the actions of a businessman by nature and a president by role? Are his steps justified because he wants his economy to flourish, and is he simply a leader with a straightforward approach?

# **SPEAK** your mind.

## **Power of Purpose: Why Drifting Days in Life Never Worked**

Joshua Daniel S - 11A2

We have all known and seen that one kind of person. The one who wakes up every morning with all the energy and motivation one could possibly have at maximum. It is the top 1% of people that I am talking about. On the other hand, we also have the second kind, the people who just slog each and every day, wondering why they are even here, aiming not to thrive but just survive each and every day, or even worse, each and every single hour.

We all want to be that one in a million, the one unique one in the group. While the world constantly bustles and offers thousands of ways to climb up the ladder of life, right from consistency to patience, to hard work to dedication, I personally see all these traits as mere side characters and the one and only factor that unanimously decides your success is your purpose in life. Of all the question words, the three-letter word “why” has more meaning than its counterparts.

The sudden sparks and jerks of motivation seen in people would be just dead within a day or two. It’s a long-term conviction that drives you every single day.

# **SPEAK** your mind.

## **...Power of Purpose: Why Drifting Days in Life Never Worked**

It is the invisible force that makes you get up out of your bed each and every day; it is the drive that makes you push through each day of your life, even in your highs and lows. Purpose transcends space, time and circumstances. Nothing good ever comes out of your failure, so win and give your challenge a meaning.

Carl Jung, a very famous psychiatrist and philosopher, said at the end of his career that over 1/3rd of the patients he's seen actually suffered from no clinical neurosis but rather from a want of meaning or purpose in their lives. Viktor Frankl, a Jewish psychiatrist and survivor of the Auschwitz death camp said as soon as he saw one of his fellow inmates lose their purpose and will to survive till the end, they would end up dead in the next few days.

I'm just saying that I want to be that and be this just because it is fun is no longer a reasonable or even an important reason to live life. Millions of others work in the same field as yours, spending sleepless nights, just to have their goal accomplished. They do these, neither as a pastime nor as entertainment; they do it to support their families financially,

# **SPEAK** your mind.

## **...Power of Purpose: Why Drifting Days in Life Never Worked**

to gain proper validation from society and due to fear caused by the thought of slacking behind and their dreams and core values being shattered.

The Universe is not yet a crazy enough place to just give people free handouts to a whole bunch of undeserving people. The world in all fields is highly competitive, and being at the top requires you to have a far deeper purpose for achieving your goals. The world works on a supply-demand equilibrium. The more you want your goal, the more you work day and night, and the more your chances of making it to the top. It is completely okay to be born poor, but dying poor is unacceptable. The greatest life lesson we can give our children is to realise their purpose in life, carry on the family legacy, and remember our ancestors. It is important not to leave them wealth, but rather it is vital to teach them to make themselves worthy in this world and help them shape their own world from scratch.

I would like to share a story about an instance where fear and undue pressure can also serve as a means to a purpose in life.

# **SPEAK** your mind.

## **...Power of Purpose: Why Drifting Days in Life Never Worked**

In the chess world, it is a well-known fact that the Soviet chess team won practically every single event it played. I am talking about the chess Olympiads, the European and world championships, and all the events from the beginning to the end, almost for 5 to 6 consecutive decades. However, in the last decade, the Russian team (which consists of players who were raised and trained by the same Soviet chess machine) hardly won any Olympiads, despite being heavy favourites in every single one of them. Did the famous methods of the Soviet chess school stop working after the collapse of the Soviet Union? Many chess authors promise to reveal "the hidden secrets of the Soviet chess school," and yet, somehow, I haven't seen the biggest secret revealed. But now, dear readers of YB Mosaic, I will reveal the true secret. Usually, the Soviet Government allows you to play in international and prestigious tournaments only on one condition. If you win, as the famous Russian proverb goes, Success is never blamed, but if you lose, you are sent to the small islands of Siberia, where even the fittest succumb to the unconditionally cold weather, and you are forced to serve the rest of your life in the military.

# **SPEAK** your mind.

## **...Power of Purpose: Why Drifting Days in Life Never Worked**

Now it is up to you, the readers, to decide who you think is likely to succeed. Whose motivation is greater? A guy who was going to spend a couple more weeks in Australia together with his friends, visit the Great Barrier Reef and play many more chess tournaments regardless of the result of the important tournament, or his opponent fighting for sheer survival, for a chance to not freeze to death on the remote island in the Arctic Ocean?

So, just like the Soviet chess team, the driving force behind success is not just skill, but the deep-rooted purpose that fuels one's determination. In our own lives, too, purpose becomes the ultimate motivator, especially when faced with challenges.

While we don't have to be harsh on ourselves, it is important to understand that stress is a mere illusion at this age of abundance. Starting today, answer the question, day in and day out, "Why do you live and what is your purpose in life?" "Why do you go to school every day?" Take your stand and answer them seriously. You might not get the answer immediately. Think about your parents, all those people who trusted you, and why things really matter to you. Your answers might not resonate with others, but just follow them as dots can be connected only backwards in life. As my favourite quote goes, "When you are driven by real convictions in life, the environment does not matter. Picture everything you are fighting for"

# HEAR FROM THE EXPERTS

In the “Hear From The Expert” section, the school counsellors, Ms. S. Jayashree S and Ms. D. Madhumitha, answer the queries of students and parents.



## QUESTION 1

@question1

Is alienating certain people and ignoring them the correct approach? Especially as a teenager?



Understandably, we feel like ghosting certain people and bonds at times, but alienating or ignoring certain people, especially during adolescence, can have negative consequences. At this stage, social relationships and peer interactions are significant in shaping identity and self-esteem. Ignoring or excluding others can lead to feelings of rejection, low self-worth, and social isolation. This behaviour can also hinder the development of empathy and understanding towards others. Teenagers need to develop healthy communication skills, empathy, and inclusive relationships to foster positive mental health and well-being. By doing so, they can build strong, supportive relationships and navigate social challenges more effectively.

# HEAR FROM THE EXPERTS



## QUESTION 2

@question2

How to handle Teenage Mood Swings while existing in an Indian Family Context?



As a psychologist, I understand that navigating teenage mood swings within the Indian family context can be challenging. The constant emphasis on respect for elders and family values can sometimes make it difficult for teenagers to express themselves openly. To manage this, I recommend finding a trusted family member or mentor with whom you can have an open conversation. Practising mindfulness, engaging in activities that make you happy and setting aside time for self-reflection can also help regulate emotions. It's essential to recognise that your feelings are valid and that seeking support is a sign of strength, not weakness. By acknowledging your emotions and finding healthy outlets, you can better navigate the complexities of your relationships within your family.



## QUESTION 3

@question3

Distracting Oneself from Real-Life Problems Using Hobbies....



Using hobbies as a distraction from real-life problems can provide temporary relief, but it can also hinder personal growth and problem-solving. You might be using hobbies as a coping mechanism to avoid feelings of anxiety, stress, or overwhelm. To break this pattern, start by acknowledging the underlying issues you're trying to avoid. Identify the specific problems or emotions that are causing you distress. Then, allocate specific times for your hobbies, ensuring they don't overshadow your responsibilities or personal growth. Gradually, redirect some of that energy towards addressing the problems you've been avoiding. Consider seeking support from a therapist or trusted friend to help you work through these challenges.

# HEAR FROM THE EXPERTS



## QUESTION 4

@question4

Pretending to be Happy and Letting Go of Memories Related to So-Called Friends ...



Pretending to be happy when you're struggling with memories related to past friendships can be exhausting and affect your mental health. It's essential to acknowledge your feelings and give yourself permission to process your emotions. Reflect on the dynamics of these friendships and identify any toxic patterns or behaviours that may have contributed to your distress. To move forward, consider setting boundaries or distancing yourself from these friendships. Focus on nurturing relationships that support and uplift you. When you're ready, engage in activities that bring you genuine joy and help you build new connections. Remember, it's okay to let go of relationships that no longer serve you, and prioritising your well-being is a crucial step towards healing and growth.

**ANSWERED BY:**



**D MADHUMITHA**  
school\_counsellor



# HEAR FROM THE EXPERTS



## QUESTION 5

@question5

Why do I tend to self-harm? How to stop it?



Self-harm is often a response to overwhelming emotions, intrusive thoughts, or a perceived loss of control. In these moments, individuals may resort to physical pain as a means of coping – using it to distract from emotional distress or to feel a sense of control. While this behaviour may provide temporary relief, it is ultimately an unhealthy and unsafe coping mechanism that can lead to serious physical harm.

To manage self-harming urges, the following strategies may be helpful:

- 1. Identify Triggers:** Begin by recognising the specific situations, thoughts, emotions, or individuals that tend to precipitate the urge to self-harm. Understanding these triggers is a crucial step toward breaking the cycle.
- 2. Develop Healthy Coping Mechanisms:** When you become aware of a triggering moment, redirect your attention to something that gives you pleasure, like talking to your friend, engaging in art, or listening to music (an alternative coping strategy).
- 3. Challenge Harmful Thoughts:** If you're unable to shift focus, try using cognitive strategies such as questioning the validity of distressing thoughts, writing them down, and then physically discarding them (e.g., tearing up the paper). This can symbolically and cognitively reduce their power over you.
- 4. Grounding Techniques:** Utilise deep breathing, sensory awareness, or grounding exercises to bring yourself back to the present moment. Visual reminders, such as affirmations placed in your environment, can also help reinforce positive thinking and self-worth.
- 5. Reach Out for Support:** Talking to a trusted person can provide emotional clarity and a sense of connection. Opening up to someone safe – whether a friend, family member or mental health professional – can significantly reduce the urge to self-isolate or engage in harmful behaviour.
- 6. Seek Professional Help:** If the impulses to self-harm become difficult to manage on your own, it is important to seek help from a mental health professional. Therapy can provide tools to address the underlying causes of self-harm and support long-term healing.

# HEAR FROM THE EXPERTS



## QUESTION 6

@question6

Why can't I open up to people?



Struggling to open up is often rooted in emotional self-protection. Past experiences of being misunderstood, judged, or dismissed can make you feel emotionally unsafe. Trust isn't built overnight – it grows gradually when we feel accepted and emotionally secure. Additionally, some people are naturally more private or introspective, which isn't inherently negative. However, if this leads to loneliness or emotional distress, it might be helpful to explore the reasons in a therapeutic space. Don't push yourself too hard to open up; initially build rapport, meaningful connections and trust to let yourself believe in opening up to others. Learning to express emotions healthily can improve self-awareness, relationships, and mental well-being.



## QUESTION 7

@question7

Why do some students bully others even after knowing that it hurts their feelings?



Bullying is usually a reflection of deeper psychological issues, not just intentional cruelty. Bullying doesn't always come from a place of strength – in fact, it often reflects personal struggles. Students who bully may be dealing with insecurity, pressure, or difficulties at home, and they might not know healthy ways to express their emotions. They may also be modelling the behaviour they've seen at home or online, or using aggression as a coping mechanism. Even if they intellectually know it's wrong, they may lack the emotional maturity or empathy to change their behaviour; they might also continue if they feel it gives them control or status.

# HEAR FROM THE EXPERTS



## QUESTION 8

@question8

Why do people expect everyone to be equally talented and act the same when everyone has their own talents?



One major reason is social conditioning – from a young age, individuals are often taught to meet standardised benchmarks, especially in academic and social settings. This creates a mindset where deviation from the norm is seen as "less than" rather than simply different. However, this can lead to overlooking individual differences in intelligence, personality, learning styles, and emotional strengths. There's also a fear of uncertainty – when someone thinks or behaves differently, it can challenge the status quo or make others question their own values or abilities. So, expecting sameness becomes a way to maintain psychological comfort. In reality, human development is deeply diverse. Expecting uniformity can stifle growth, lower self-esteem, and create unnecessary pressure. Psychologically, well-being improves when individuals are recognised and appreciated for their unique strengths rather than being measured against a common standard. Yet, people are naturally inclined to compare – it's a cognitive shortcut that helps them make sense of the world.

# HEAR FROM THE EXPERTS



## QUESTION 9

@question9

How do I manage time attending both school and tuition while my parents expect me to get more than 80%?



Balancing school, tuition, and academic pressure can be overwhelming without structured time management. Start by creating a realistic daily schedule and dividing study sessions into focused, distraction-free intervals (like the Pomodoro technique). Focus on quality over quantity – short, focused study sessions can be more effective than long, exhausting hours. Prioritise tasks by deadlines and difficulty. Equally important is to schedule time for rest, hobbies, and sleep to avoid burnout. Communicating honestly with your parents about your workload and limits can also help reset expectations. Academic success improves when mental health, motivation, and personal interests are given equal space.

**ANSWERED BY:**



**S JAYASHREE**  
@school\_counsellor



# LET'S MEET



**K. P. Alagu Oviya**  
**Class of 2019**

B.Tech. + M.Tech. in Biomedical Engineering  
**Gold medallist for standing First in**  
Biomedical Engineering 2024  
**IIT (BHU)**

1

What mindset or belief did you have when you first started your journey at Yuvabharathi?

My journey at Yuvabharathi began way back in Kindergarten. It's hard to remember a specific mindset, but let's just say I was more focused on snacks, playtime, and making new friends!

2

You are a gold medallist proficient in both B.Tech. and M.Tech. Fields. How did you avoid burnout when juggling projects, research, and personal development?

Some days can feel overwhelming, but the key is finding balance. Prioritise your tasks, but don't forget to take breaks. For me, being part of the Athletics team was the perfect breather, helping me clear my mind and return to work more focused. So, make sure to find time for activities that recharge you and keep your energy up!

3 Outside of the classroom, what challenges at IIT BHU influenced how you approach biomedical engineering problem-solving?

During my time at IIT BHU, especially during the COVID-19 pandemic, limited resources pushed us to think creatively. With labs and equipment often unavailable, we had to find alternative solutions. This experience taught me to approach biomedical engineering problems with adaptability and innovation, making the most of every available resource.

4 How would you describe biomedical engineering to a student under the assumption that "BIOLOGY implies doctor" in a way that would encourage them to study it?

We often think that studying biology automatically means becoming a doctor. But let's think about a few questions: Who designs the machines doctors use, like MRIs or X-ray machines? Who creates prosthetics that help people walk again after losing a limb? Who designs artificial organs to replace damaged ones? The answer to all of these questions is Biomedical Engineers. They combine biology with technology to innovate and create life-changing solutions. I'd definitely recommend that if you love biology and want to make a real difference in the world, biomedical engineering is a field where you can do just that.

5 Which unconventional learning strategy or tool helped you outperform your peers?

One unconventional strategy that really helped me was visualisation. The day before any exam or presentation, I would mentally walk through the entire day, picturing myself waking up calm, feeling prepared, and confidently tackling any question. This helped reduce stress and gave me a big confidence boost.

6 Do you think any biomedical advancements will upend the healthcare sector?

Biomedical advancements, especially AI, are already revolutionising the healthcare sector by reducing the need for human intervention. AI has the potential to replace doctors in certain tasks, such as making medical decisions based on vast amounts of data. While these advancements can improve efficiency and precision, the value of compassion, empathy, and personal connection in healthcare cannot be overlooked. It's essential to ensure that the human element continues to be central to patient care.

7 What is the one life lesson you acquired outside of the classroom that gold medals don't impart?

During my time in college, I learned that life is full of surprises, and you can't always predict what's coming. The key is to embrace challenges and move forward with an open mind. Language, climate, and cultural differences are not barriers if you're willing to learn and adapt. It's about seeing each new experience as an opportunity for growth and learning.

8 In retrospect, do you believe that Yuvabharathi's educational system better equipped you for scholastic success or practical problem-solving?

Yuvabharathi's educational system provided a well-rounded foundation, blending both academic knowledge and practical skills. It equipped me with a strong academic base while also having plenty of opportunities for hands-on learning through lab work, projects, and activities. While both are important, I would say the school's emphasis on academics has had a slightly bigger impact on my scholastic success.

9 Is it academics or is it a skill set that one must possess as an essential ingredient for success?

To attain success in life, we need to take a hybrid approach. Let's take the example of building a treehouse. Is it possible to build one with just the knowledge of creating a blueprint? No, we also need the skills to use the tools and bring the plan to life. In the same way, both academics and skills are crucial. Academics provide the foundation, while skills enable us to practically apply that knowledge and make things happen. However, it doesn't stop there. To truly succeed, we must stay committed to continuously updating our skills and building strong professional and personal relationships.

10 What would be that one mantra or piece of advice that you would like to give to students today?

The mantra I've followed, and would like to share, is simple - "Give YOUR best on any given day." While healthy competition can be motivating, it's equally important to focus on giving your best in the present moment.

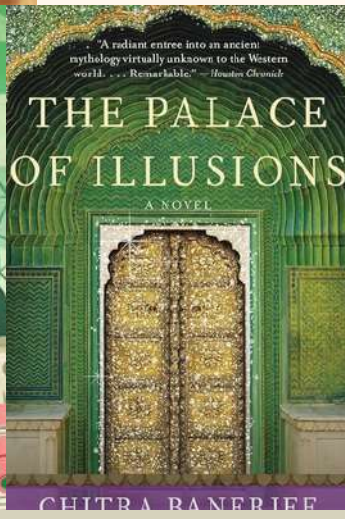
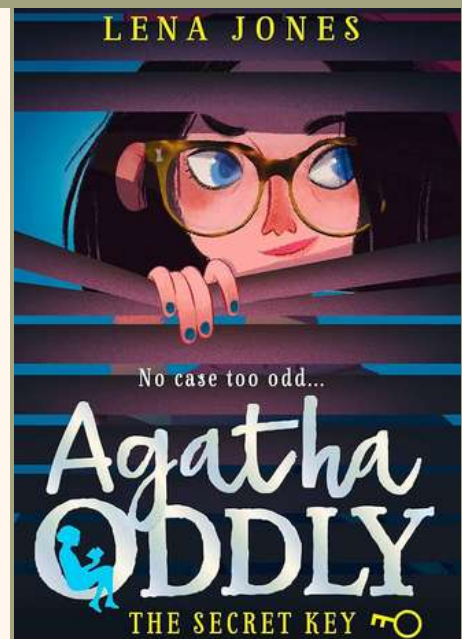
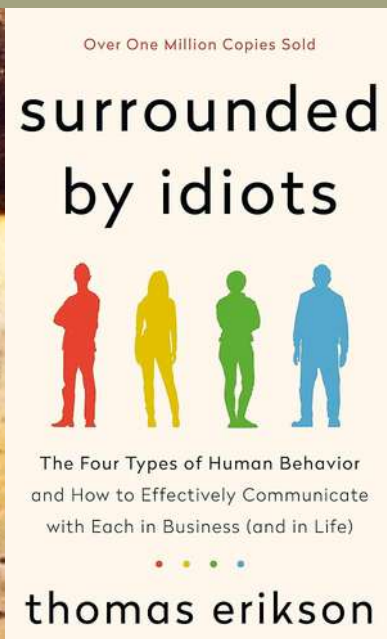
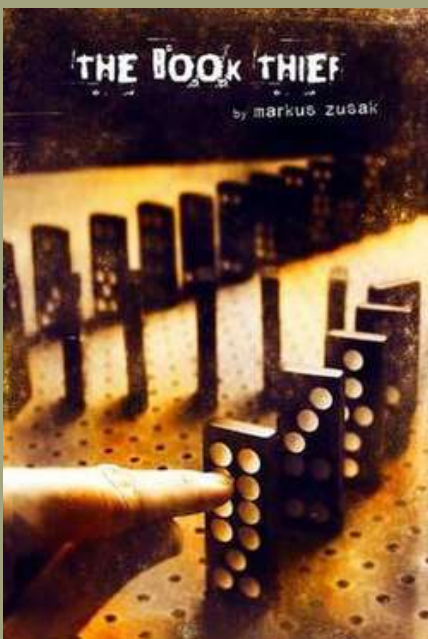


# Book Buff



## INTRODUCTION

"Book Buff" - The ultimate haven for book lovers! Dive into the engaging reviews of a wider range of books, carefully handpicked to satisfy your literary cravings. Whether you are a casual reader or a hardcore bibliophile, there is something for everyone here!



# THE BOOK THIEF

Author: Markus Zusak

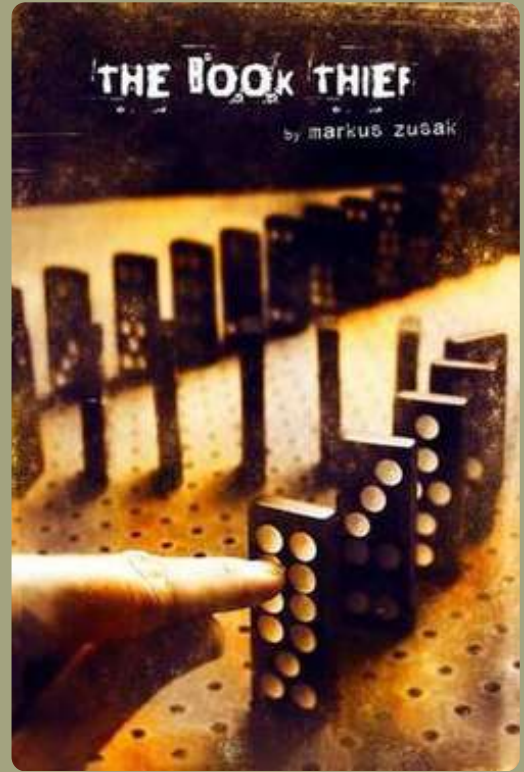
Number of books: 1

Genre: Historical fiction, Bildungsroman (focuses on the psychological and moral development of the protagonist from childhood to adulthood)

Age: 13+

Characters: Liesel Meminger, Hans Hubermann, Death

The novel, “The Book Thief”, portrays the harsh realities of the Second World War. Set in Nazi Germany, the story takes place in the fictional town of Molching. Uniquely narrated by Death, the book offers a poetic and reflective perspective.



Markus Zusak crafts the narrative with the use of vivid metaphors and colour symbolism, adding depth to the storytelling.

The novel explores themes of sorrow, loss, poverty, and the horrors of the Nazi regime. Amidst the danger and turmoil, Liesel Meminger, a young girl, discovers solace in books.

Central to the story is Liesel's relationships—her gentle bond with her foster father, her playful friendship with Rudy Steiner, and her deep connection with Max Vandenburg, a Jewish man hiding in their basement. Through a shared love of words, Liesel and Max find hope in the darkness of war.

Markus Zusak's vivid descriptions and Death's haunting narration create a story that is both heartbreaking and unforgettable, leaving readers eager to uncover every layer of this extraordinary tale.

“The Book Thief” is the perfect novel for readers who enjoy historical fiction rich in emotion and poetic storytelling.

# AGATHA ODDLY



Author: Lena Jones

Number of books: 3,

The Secret Key, Murder at the Museum, The Silver Serpent

Genre: YA mystery, fantasy, action-adventure

Age: 10+

Characters: Agatha Odlow, Liam Liu, Mrs. Twelvetrees

The Agatha Oddly series is a wonderful series packed with intrigue and secrets! The protagonist of the story, Agatha Oddlow, isn't an average teenager. She has a lot more to worry about other than just her social life. She's obsessed with mysteries, has a sharp wit, and rides around London on her red bicycle. With exclusive access to a hidden network of secret tunnels beneath the city, she dives into solving crimes that even the police can't crack.

With her best friend, Liam, by her side, she uncovers hidden societies, ancient secrets, and conspiracies lurking beneath the surface.

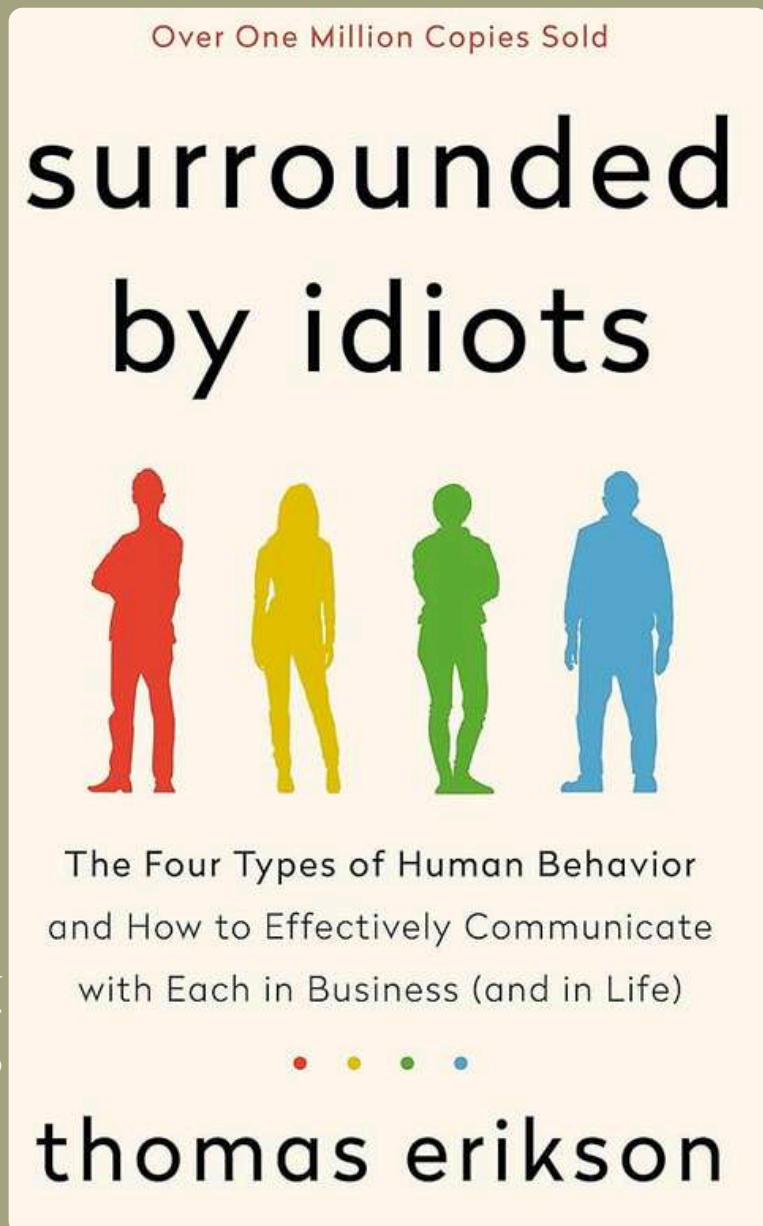
If you love clever clues, daring adventures, and a heroine who refuses to back down, Agatha Oddly's world will keep you hooked!

# SURROUNDED BY IDIOTS

Author: Thomas Erikson  
Number of books: 1  
Genre: Self-help, Non-fiction  
Age: 13+

"Surrounded by Idiots" by Thomas Erikson explores human behaviour using four colour-coded personality types—Red (dominant and assertive), Yellow (enthusiastic and sociable), Green (calm and supportive), and Blue (analytical and precise). It offers practical strategies to improve communication, understand others' perspectives, and handle personality differences effectively in both personal and professional relationships. Ever wonder why some people are so easy to talk to while others drive you crazy?

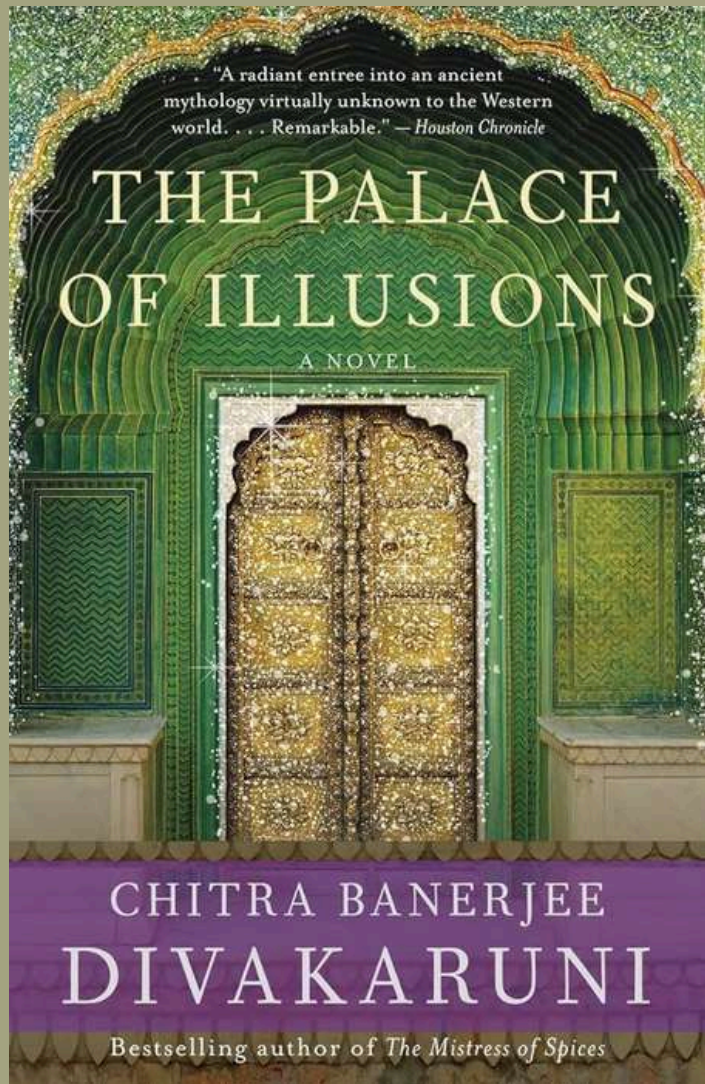
Surrounded by Idiots reveals the secret to understanding and communicating with anyone!



# THE PALACE OF ILLUSIONS

Author: Chitra Banerjee  
Divakaruni  
Number of books: 1  
Genre: Indian Mythology, Fiction,  
Fantasy Novel  
Age: 10+  
Characters: Draupadi, Krishna,  
Karna

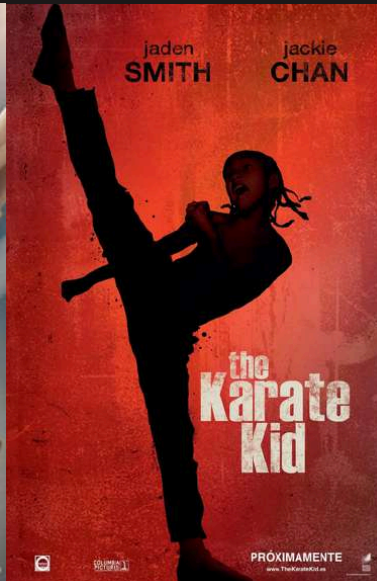
For all the Indian mythological readers out there, this one's for you! The Palace of Illusions by Chitra is an insightful book that narrates the Mahabharata from Draupadi's point of view. In an era where women were considered passive, this book immensely contradicts the notion of passive women and brings a new perspective on the Mahabharat.



Draupadi, born from the sacred fire, grows in a world dominated by men. Though she is destined for greatness, she longs for freedom. Married to five Pandava brothers, she carries the weight of duty, power, and love for Karna, the warrior she can never have. Her life is a mixture of rivalries, betrayals, and ambition, leading to the devastating Kurukshetra war, where empires break, and destinies collide. Draupadi fights to define her identity, challenge fate, and leave a legacy that cannot be erased.

# SILVER SCREEN

## TOP PICKS



# THE IRON GIANT

Director: Brad Bird  
Year of Release: 1999  
Genre: Action  
Age Rating: 9+

## Review:

"The Iron Giant" is a timeless animated SCI-FI film that has captivated audiences with its beautiful storytelling, memorable characters and stunning animation. Set in the 1950s, the movie follows Hogarth Hughes, a young boy who befriends a giant robot from outer space.

The film's animation is beautifully rendered, with a unique blend of traditional and computer-generated imagery. The voice cast is superb, with Eli Marienthal bringing Hogarth to life and Vin Diesel providing the gentle giant's deep, rumbling voice.

The movie's themes of friendship, kindness and understanding are expertly shown throughout the narrative, making it a must-watch. The film's pacing is well-balanced, moving seamlessly from action-packed sequences to quieter, more emotional moments.

Overall, "The Iron Giant" is a classic animated film that deserves to be rediscovered by new generations. Its beautiful storytelling, memorable characters, and stunning animation make it a timeless treasure that will continue to captivate audiences for years to come.



# THE GOONIES

Director: Richard Donner  
Year of Release: 1985  
Genre: Adventure Comedy  
Age Rating: 14+

## Review:

"The Goonies" is a timeless treasure that has captivated audiences for generations. This iconic 1985 film follows a group of misfit kids who embark on a perilous journey to uncover hidden treasure and save their homes from demolition. With a talented young cast, including Sean Astin and Josh Brolin, the movie boasts a perfect blend of action, humour, and heart. The film's pacing is expertly crafted, with a narrative that's both thrilling and emotionally resonant. The characters are well-developed and relatable, making

it easy to become invested in their quest. The movie's themes of friendship, teamwork, and overcoming adversity continue to inspire audiences today. Overall, "The Goonies" is a classic adventure film that's essential viewing for anyone who loves excitement, nostalgia, and a healthy dose of '80s charm.

# BACK TO THE FUTURE



Director: Robert Zemeckis  
Year of Release: 1985  
Genre: Science Fiction  
Age Rating: 12+  
Review:

"Back to the Future" is a cinematic masterpiece that has stood the test of time. Released in 1985, this iconic film follows Marty McFly, a high school student played by Michael J. Fox, as he travels back in time to the 1950s and must ensure that his parents fall in love to secure his own existence. The film's clever script, penned by Bob Gale and Robert Zemeckis, expertly balances humour, adventure, and science fiction. The cast is equally impressive, with Fox delivering a charismatic performance and Christopher Lloyd bringing a delightfully eccentric energy to the role of Doc Brown. The film's visual effects, although dated by today's standards, still hold up remarkably well, and the

movie's nostalgic value is undeniable. "Back to the Future" is a timeless classic that continues to captivate audiences of all ages.

# FLOW

Director: Gints Zilbalodis  
Year of Release: 2024  
Genre: Children's film  
Age rating: 7+

Review:

"Flow" is a mesmerising film that won the Best Animated Feature and Best International Feature Film at the Oscars 2025. This film explores the boundaries of time, space, and perception. This visually stunning film takes viewers on a thought-provoking journey, delving into the concept of flow states and the human experience. The animation is breathtaking, with intricate patterns, vibrant colours, and hypnotic movements that perfectly complement the film's themes. The narrative is abstract, yet engaging, inviting viewers to interpret and reflect on the symbolism and metaphors presented. "Flow" is a masterclass in storytelling, using minimal dialogue to convey profound ideas and emotions. The film's pacing is expertly crafted, slowly building tension and culminating in a breathtaking finale. Overall, "Flow" is a must-watch for fans of animation, philosophy, and psychology. This film will leave you pondering the nature of reality and the human condition.



# HONEY, I SHRUNK THE KIDS



Director: Joe Johnston

Year of Release: 1989

Genre: Sci-fi / Family / Comedy

Age rating: 10+

Review:

“Honey, I Shrunk the Kids” is one of the most underrated works of Joe Johnston, one of the greatest directors of Hollywood, who gave us many masterpieces over the years, such as Jumanji, Captain America: The First Avenger and Jurassic Park III, so this film is no exception.

“Honey, I Shrunk the Kids” is about Wayne Szalinski, a scientist who spent five years working on a shrinking machine. One fine day, he is away at a science fair to pitch his idea to fellow scientists. His neighbour’s kids accidentally hit a baseball into his Lab, which triggered a few parts of the machine and turned the dysfunctional machine into an innovation.

The serendipity started to work and shrunk everything around it in the lab. When Szalinski’s son Nick and daughter Ami, along with the neighbour’s kids, went inside the lab to pick the ball, the machine zapped the four of them and all of a sudden, their surroundings grew enormous, and they were the size of an ant. After a few minutes, when Salunzki arrived home with pure frustration and anger due to the mocking of his idea at the science fair, he found all his furniture in his lab missing, but that didn’t bother him much; in the rage of the moment, he grabbed a spanner and destroyed his machine thinking that he has wasted five whole years of his life. Meanwhile, the kids were shouting at the top of their voices, but all their efforts were in vain as they were too small to be heard. Then, the rest of the story unfolds the challenges and difficulties faced by the kids in the process of getting themselves noticed by their parents. During the whole course of this adventurous journey, you would be on a rollercoaster of emotions, from having stomach-aching laughter to nail-biting instances. The movie was released during the '90s, but the visuals are great enough to make you believe that it's happening just in front of your eyes, and you are living the experience yourself. A must-watch for every sci-fi lover.

# THE KARATE KID

Director: Harald Zwart  
Year of Release: 2010  
Genre: Action, Martial Arts, Drama  
Age rating: 12+

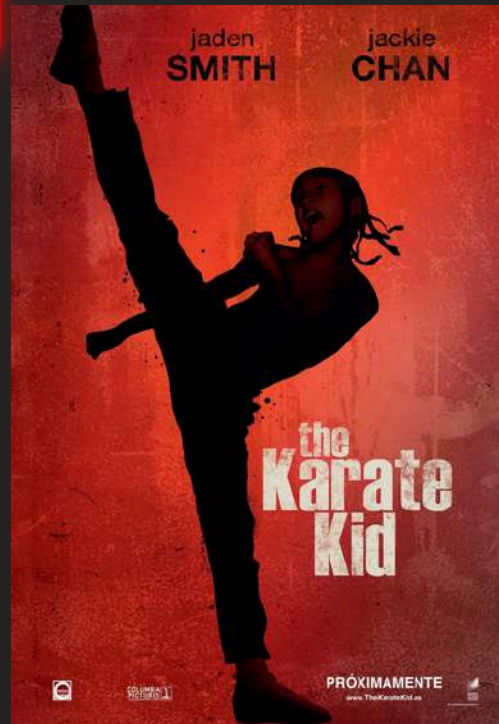
## REVIEW

“LIFE WILL KNOCK US DOWN, BUT WE CAN CHOOSE WHETHER OR NOT TO STAND BACK UP.”  
- MR. HAN (JACKIE CHAN)

“The Karate Kid”, the iconic blockbuster, draws inspiration for its storyline from the classic “The Karate Kid” (1984) by John G. Avildsen. The story is presented with a modern touch. The film embodies the values of confidence, resilience, discipline, and adaptability. It is delivered in a manner that forces you to question yourself subconsciously regarding your current behaviour. It is a film that has the potential to change your mindset. If you are in search of motivation, then “The Karate Kid” would be the ideal choice.

The film covers the story of a 12-year-old, Dre Parker, who moves from the United States to China with his mother. The young man faces a lot of trouble coping with the sudden change and finds it hard to blend in. To make matters worse, the young man gets bullied by his fellow schoolmates due to his appearance. The hot-headed young man decides to handle the situation with emotions and turns the verbal exchange into a scuffle, unaware that the bullies are kung fu prodigies, and gets beaten up severely. In the burning desire for revenge, Dre sets a trap to embarrass the leader of the bullies in front of the whole school. When the leader falls for the trap, he understands who is the mastermind behind it. Dre’s happiness turns into a chase for his life. An old maintenance worker comes to his rescue, and then it is revealed that the maintenance worker, Mr. Han, is no ordinary man but a person with mastery in kung fu. Initially, he rejects the offer to teach Dre, but later, he agrees to help him learn kung fu, and the rest of the story covers the hardships faced by Dre in his kung fu journey to defeating the bully leader in a solo match.

The movie fills you with confidence and teaches the importance of discipline and resilience. It gives you an energy boost that makes you feel that nothing is impossible!



# THE BOY WHO HARNESSSED THE WIND



Director: Chiwetel Ejiofor

Year of Release: 2019

Genre: Biography

Age rating: 14+

## REVIEW

“Whatever you want to do, if you do it with all your heart, it will happen”

- William Kamkwamba

"The Boy Who Harnessed the Wind" is one of the finest works of cinema I have ever watched in my life. It wouldn't be wrong to call this film the magnum opus of Chiwetel Ejiofor. This masterpiece beautifully portrays the strength of willpower, that even when all odds are against you, you can still emerge victorious, no matter what. The fact that it's based on a real story makes it even more powerful and inspiring. As you watch, you can't help but realise how privileged and blessed we are and how much we take for granted. If someone can achieve so much without a pinch of support, it shows that we can conquer the sky!

*Some movies entertain you, some inspire you, but few truly change you, and this is one of them.*

This magnum opus covers the story of a young boy, William Kamkwamba, who is not a prodigy or a genius by birth but a child filled with passion for education. William is forced to drop out of school because his family cannot afford the fees. The young boy's life is filled with miseries, and the situations around him seem perfect for giving up hope. His father, Trywell Kamkwamba, is an ox of a man, a dedicated farmer, but due to severe deforestation and unpredictable downpours, farming a good harvest has become just a dream. The family carries a heavy burden of debt, and the village itself is on the verge of death, with no water supply, no electricity, and people struggling to survive. Famine visits the place often, and tension builds as the shattered villagers plan to abandon their homes. But, where others see darkness, William sees an opportunity. Rather than giving up and accusing fate, he finds the solution in books at the local library and discovers how to build a wind turbine. Despite a lack of proper materials, his attitude drives him to innovate, using scrap parts and a mammoth effort to build a windmill that can generate electricity and pump water, ultimately saving his village from drought. It's a must-watch for every human being because the message it conveys is that to be successful, you must focus on finding solutions rather than clinging to problems. It's a heart-touching film that portrays the power of hope in a brilliant manner, leaving you inspired to face any challenge in your life.

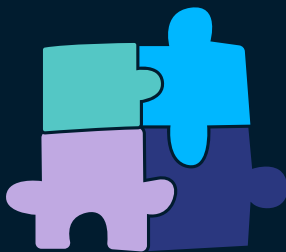
# ENTERTAINMENT

# ZONE

## Sudoku



## Word Search



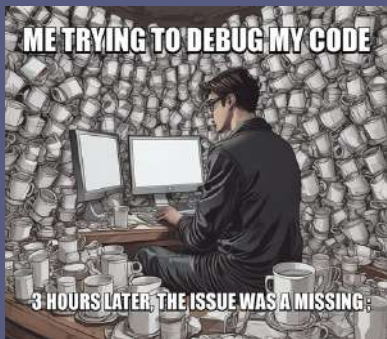
### ABC puzzles

R	D	I	T	N	A	N	C	Y	D	R	E	W	Z
R	N	V	U	S	A	T	O	R	U	G	O	J	O
K	V	P	E	R	C	Y	J	A	C	K	S	O	N
E	D	P	M	I	C	K	E	Y	M	O	U	S	E
W	P	T	D	A	R	E	D	E	V	I	L	C	U
M	E	U	H	A	R	R	Y	P	O	T	T	E	R
S	T	C	A	K	P	K	A	U	J	T	V	N	V
H	E	H	P	J	V	A	R	M	D	M	G	Q	M
E	R	A	R	O	I	L	A	A	S	B	O	Q	Z
R	P	R	R	Q	G	I	G	T	H	Z	O	D	T
L	A	L	C	E	W	C	O	I	H	X	F	F	L
O	N	I	I	K	H	E	R	L	T	J	Y	I	L
C	H	E	T	Z	G	X	N	D	H	D	O	S	F
K	G	Z	M	R	Y	M	B	A	Y	N	S	Z	A

HARRYPOTTER  
PERCYJACKSON  
CHARLIE  
MATILDA  
ALICE  
SHERLOCK  
PETERPAN  
MICKEYMOUSE  
GOOFY  
SATORUGOJO  
NANCYDREW  
DAREDEVIL  
ARAGORN

# ENTERTAINMENT ZONE

## Memes

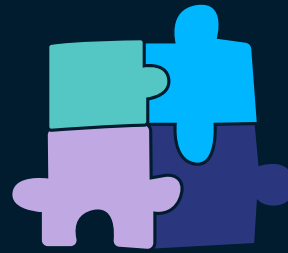


# ENTERTAINMENT ZONE

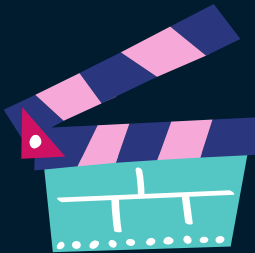
## Answers

### Sudoku

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6	4	9	2	5	7	1	3	8
9	6	4	5	7	2	8	1	3
7	2	5	3	8	1	9	6	4
1	8	3	4	9	6	7	2	5
3	1	8	7	2	5	4	9	6
4	9	6	8	1	3	5	7	2
5	7	2	9	6	4	3	8	1



### Word Search



R	D	I	T	N	A	N	C	Y	D	R	E	W	Z	HARRYPOTTER
R	N	V	U	S	A	T	O	R	U	G	O	J	O	PERCYJACKSON
K	V	P	E	R	C	Y	J	A	C	K	S	O	N	CHARLIE
E	D	P	M	I	C	K	E	Y	M	O	U	S	E	MATILDA
W	P	T	D	A	R	E	D	E	V	I	L	C	U	ALICE
M	E	U	H	A	R	R	Y	P	O	T	T	E	R	SHERLOCK
S	T	C	A	K	P	K	A	U	J	T	V	N	V	PETERPAN
H	E	H	P	J	V	A	R	M	D	M	G	Q	M	MICKEYMOUSE
E	R	A	R	O	I	L	A	A	S	B	O	Q	Z	GOOFY
R	P	R	R	Q	G	I	G	T	H	Z	O	D	T	SATORUGOJO
L	A	L	C	E	W	C	O	I	H	X	F	F	L	NANGYDREW
O	N	I	I	K	H	E	R	L	T	J	Y	I	L	DAREDEVIL
C	H	E	T	Z	G	X	N	D	H	D	O	S	F	ARAGORN
K	G	Z	M	R	Y	M	B	A	Y	N	S	Z	A	

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Q Team behind **YB Mosaic Volume 4**



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Q Team behind **YB Mosaic Volume 4**



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Q Team behind **YB Mosaic Volume 4**



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# Meet The Team

Q Team behind **YB Mosaic Volume 4**



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# Meet The Team

Q Team behind **YB Mosaic Volume 4**



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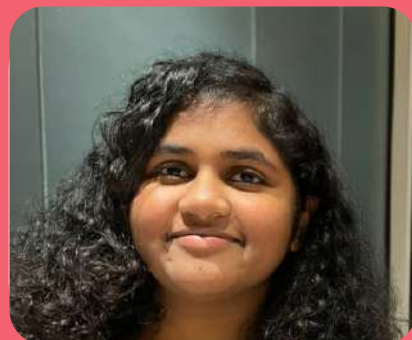


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